Eternal Bunny Love

presents

PANI PONI VOLUME 8

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Bunny and Hikawa's awesome volume interview DX8

Bunny: Well, I guess this is volume 8.
Hak: What's with that weak reaction?
Bunny: I was just thinking 'Thank goodness.'
Hak: Ahh, your life's gonna end soon?
Bunny: Not that! I was just looking back at the past...you know...
Hak: Ahh like those times when you used a mandarin box as a crappy apartment.
Bunny: Well, I still am...
Hak: A luxury apartment on the top floor with a tiger fur rug and fresh fruit always on the desk.
Bunny: ...Eh? Rich - fruit?
Hak: A bathrobe, gold teeth, a bandlebar mustache, and chest hair! That's too much.
Bunny: ...Eh? Rich - chest hair?
Hak: Sorry. My imagination sucks.
Bunny: Well, we may have gotten to volume 8 without my lifestyle changing much, but what's the highlight this time?
Hak: It's mainly variety again this time. There's also a three part dream story.
Bunny: So the story isn't progressing at all...somehow...
Hak: It's fine! The anime has even more variety stuff anyway!
Bunny: ...Hmm...by the way...what's this drawing?
Hak: It's something Saitou Chiwa-san, who plays Becky, drew for us for chapter 107's How to train obedient children.
Bunny: How...impressive! It's a kid. She's obedient!
Hak: Thank you for the illustrations you've continued to do since Miyabi's sketch in volume 6!
Bunny: Wait, what about the main parts of volume 8?
Hak: We're done with that conversation.
Bunny: Eeeeh~

ぱにぽに 8

氷川へきる

PANI-PONI
HEKIRU HIKAWA

CFC

ぱにぽに 8 氷川へきる PANI-PONI HEKIRU HIKAWA

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SQUARE ENIX.

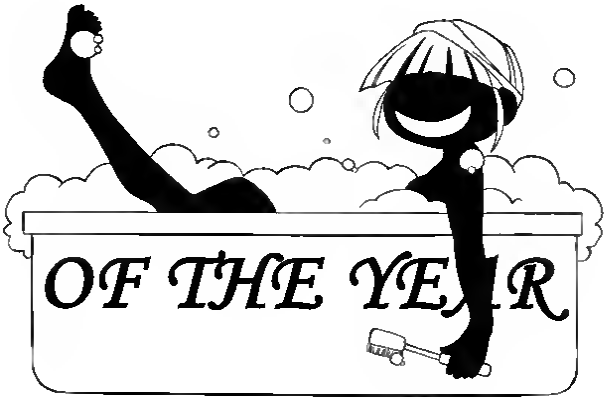
PANI-PONI
HEKIRU HIKAWA

Continued ★ The Returned All-Purpose Information Club

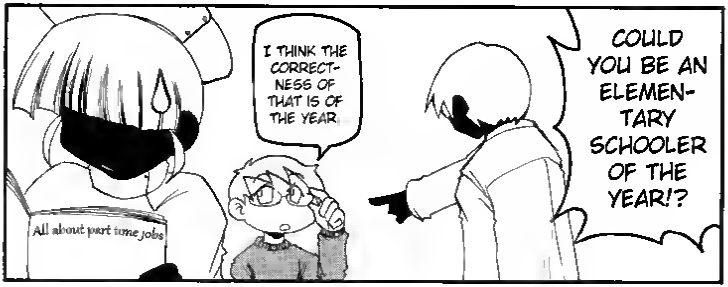
CLUB PRESIDENT HERE. I'M NOT SHOWING UP IN VOLUME 8, BUT I AM THE PRESIDENT!
HI AGAIN. 1ST YEAR WATANUKI HIRIKI FROM THE INFORMATION CLUB HERE!

YOU...CHANGED YOUR HAIRSTYLE SLIGHTLY AT THE KICK THE CAN TOURNAMENT DIDN'T YOU? ALSO, YOU WERE STRANGELY CASUAL.
WAIT, PRESIDENT! WHAT IS IT THIS TIME? MORE SPECIAL INFORMATION?

I'M CHANGING CLOTHES OF THE YEAR!



Nurse of the year



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PANI-PONI

HEKIRU HIKAWA

8

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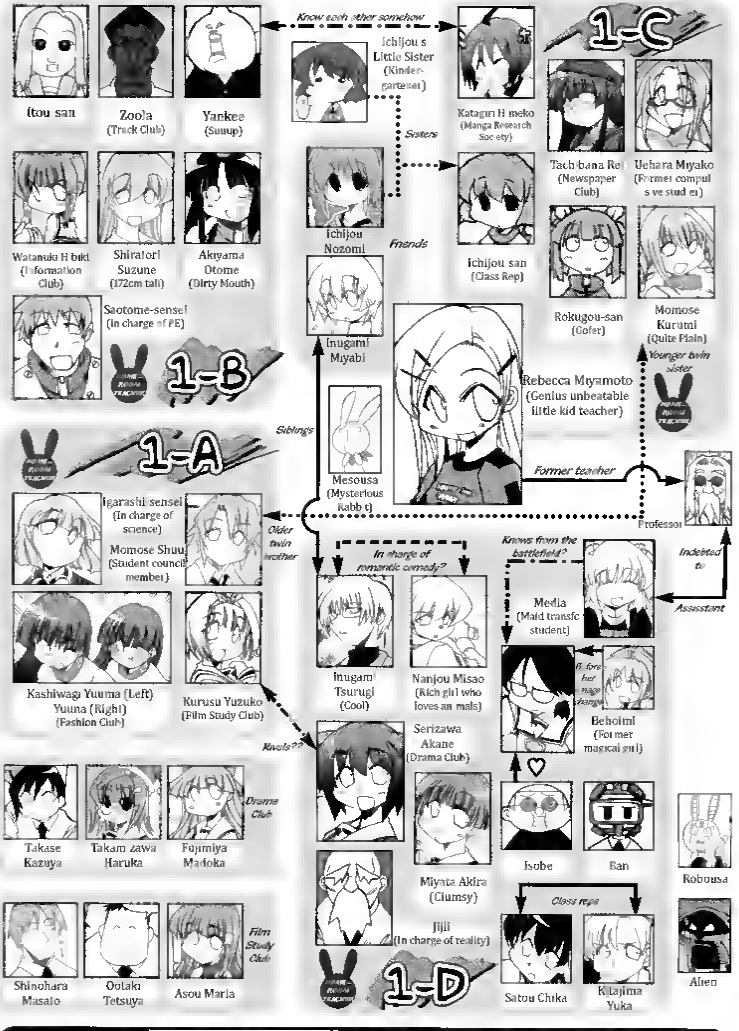
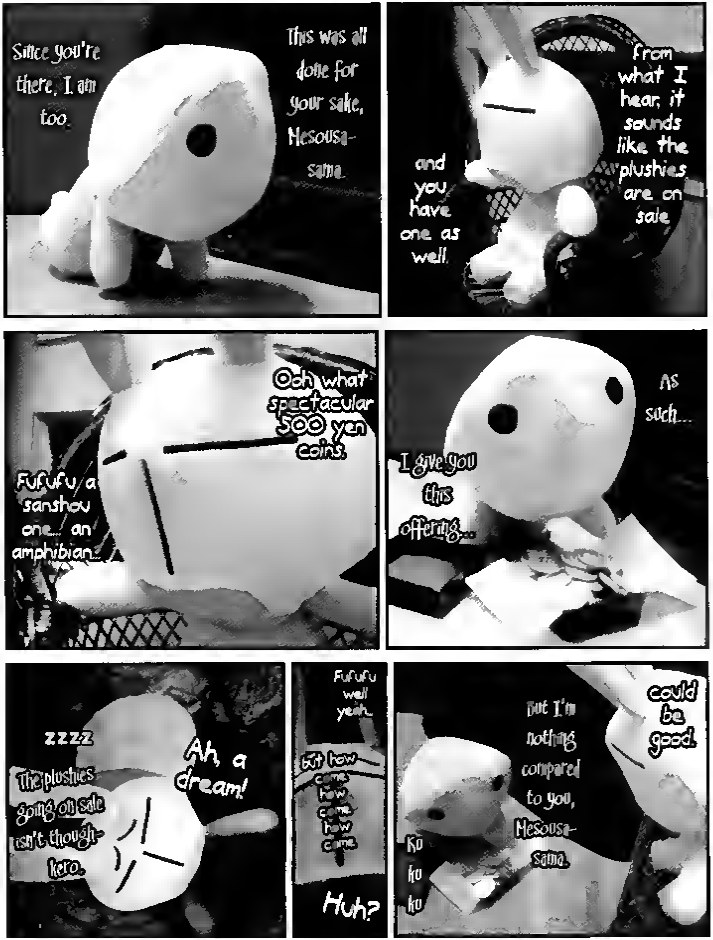
Pani×Poni CHARACTERS



STORY

Momotsuki Academy class 1-C's little kid genius teacher, Bechy worked hard, or not!!

Endangered species plushie commemorative release manga andvertisement


Since you're there, I am too.
This was all done for your sake, Mesousa-sama.
and you have one as well.
From what I hear, it sounds like the plushies are on sale
Ooh what spectacular 500 yen coins.
Fufufu, a sanshou one... an amphibian...
As such...
I give you this offering...
zzzz
The plushies going on sale isn't though- kero.
Ah, a dream!
Fufufu well yeah...
but how come how come how come
Huh?
but I'm nothing compared to you, Mesousa-sama.
could be good.
Ku fu fu

The Oosanshouuo plushie will be released by Cospa around 12/2005!!

[Participating stores] Gamers Ikebukurohon, Nanba, Yokohama, Hakata Kobe Sannomiya Machida Sendai Sapporo, Main store / Animate every store (except a few) / GEE!STORE Akiba, Nagoya, Osaka, Fukuoka
[Reference] Cospa Mail Order Center 03-3770-3699 (11:00 - 18:00)

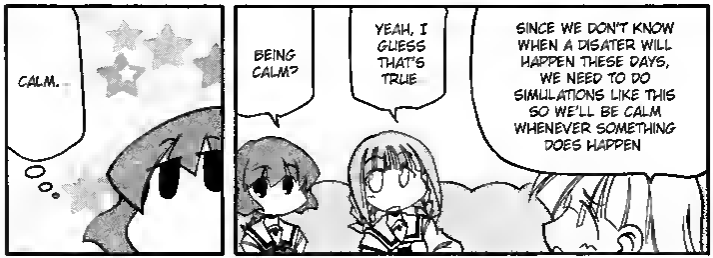
● Purchase details ● ¥3,990 (including tax) it's size is about the same as mesousa its materials are soft to the touch.

BECKY, YOU'RE BEING WAY TOO FRANK ABOUT IT.
OF COURSE. SINCE IT'S A DRILL, THERE'S NO ACTUAL RISK.
KAAAAY. WE'RE GONNA HAVE A DISASTER DRILL.
21
Spicy
Pani Poni
YOU SURE ARE ENERGETIC WHEN YOU DON'T HAVE TO STUDY.
WE ALL HAVE TO TAKE THINGS LIKE THIS SERIOUSLY!!
SFX. MAHO
BANG
BANG
BANG
HAVING FUN?
SAVE ME
WELL THEN, WE CAN DO SOMETHING LIKE THIS

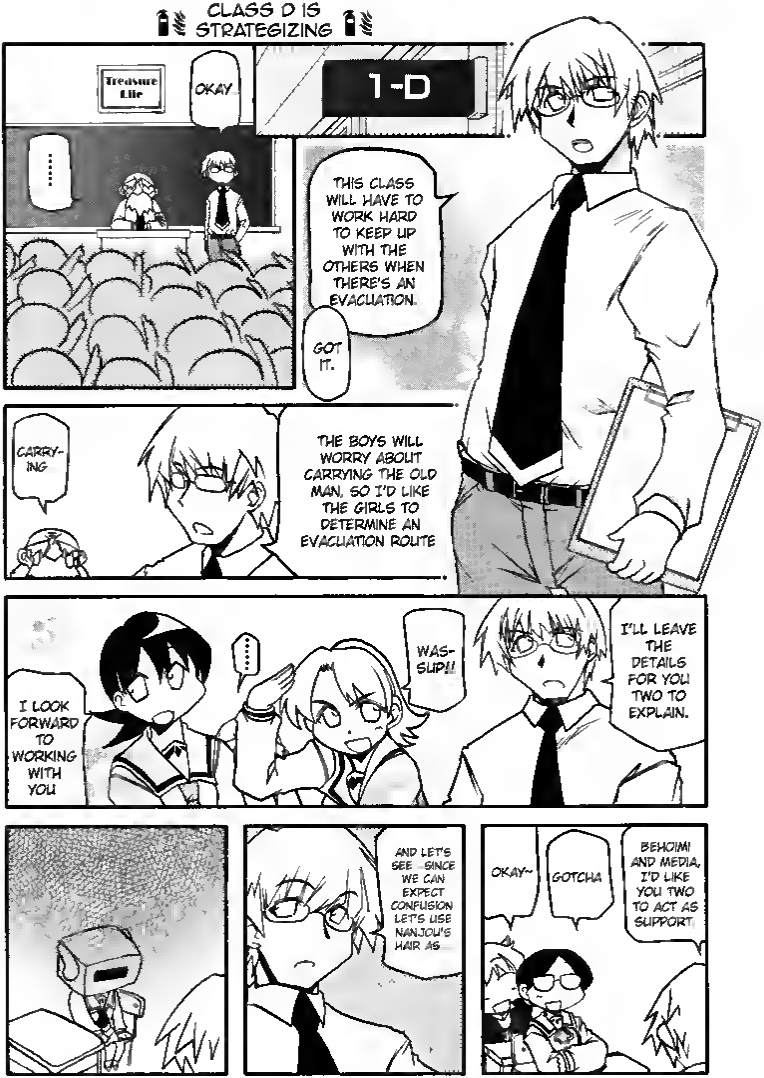
Chapter 95: "The Union Makes the Force"

THE TRUTH IS, THIS IS MY FIRST TIME DOING SOMETHING LIKE THIS
SFX MAHO
GAH!!
I'M LOOKING AT YOU, HIMEKO!!
SO ANYWAY, DON'T FOOL AROUND TOO MUCH DO THIS SERIOUSLY

YOU DON'T SEEM EXCITED AT ALL
BUT SINCE I GOT EXCITED ABOUT IT, I'M TIRED OF IT NOW
COME TO THINK OF IT... THIS MIGHT BE MY FIRST TIME DOING A DISASTER DRILL TOO


CALM.
BEING CALM?
YEAH, I GUESS THAT'S TRUE
SINCE WE DON'T KNOW WHEN A DISATER WILL HAPPEN THESE DAYS, WE NEED TO DO SIMULATIONS LIKE THIS SO WE'LL BE CALM WHENEVER SOMETHING DOES HAPPEN

★ this is a work of fiction Any similarity to eal people organizations, and events is coincidental


Treasure Life
OKAY
1-D
THIS CLASS WILL HAVE TO WORK HARD TO KEEP UP WITH THE OTHERS WHEN THERE'S AN EVACUATION.
GOT IT.
CARRY-ING
THE BOYS WILL WORRY ABOUT CARRYING THE OLD MAN, SO I'D LIKE THE GIRLS TO DETERMINE AN EVACUATION ROUTE
I LOOK FORWARD TO WORKING WITH YOU
WAS-SUP!!
I'LL LEAVE THE DETAILS FOR YOU TWO TO EXPLAIN.
AND LET'S SEE—SINCE WE CAN EXPECT CONFUSION LET'S USE NANJOU'S HAIR AS
OKAY~
GOTCHA
BEHOIMI AND MEDIA, I'D LIKE YOU TWO TO ACT AS SUPPORT

「TR」「E」「AT」
THE POINTS ARE TRead slowly Easy does it ATtentive silence
SO, SAOTOME SENT OUT THIS PRINTOUT ABOUT THE DISASTER DRILL AND ACCORDING TO IT...
BASI-CALLY, THE IDEA IS FOR EVERY-BODY TO BE CALM, YES?
WOW, SO I GUESS THERE ARE ALL SORTS OF VARIA-TIONS
AT MY MIDDLE SCHOOL IT WAS TRead slowly AId others Talk later.
WEL-COME BACK ICHIJOU.
THAT'S ENOUGH FROM YOU
SO WE CAN MAKE SWEET
SO THEN HOW ABOUT SWEar you won't Ever pee Too much
ANYWAY, JUST CALM DOWN!!
POor people TAlk like I have TOo much cash COULD BE POTATO.
I THINK THAT WOULD BE AWESOME
SO THAT MEANS Billions of candies EAten is Never enough

BECAUSE WE COULD SLIDE DOWN IT AND IT'D BE FUN!!
SFX MA
IS THERE NOT ONE?
SO WHERE'S THE SLIDE?
SFX MAHO
THAT'S!
WHAT USE WOULD THAT BE?
OF COURSE THERE ISN'T ANYTHING LIKE THAT
SFX MA!
THAT WOULD SERIOUSLY SUCK IF A HOLE RIPPED IN THE BUTT OF MY GYM PANTS.
THAT ACTUALLY SOUNDS LIKE A BAD IDEA. OUR SKIRTS WOULD FLIP UP AND OUR GYM CLOTHES WOULD GET HOLES RIPPED IN THEM
DON'T LOOK AT ME WITH THOSE PERVERTED EYES
EITHER ONE WOULD BE GOOD FOR REI-CHAN
SFX SHUDDER
SFX MAHE~

UM, SO WHAT SHOULD PEOPLE WHO FORGOT THEIR HANDKERCHIEFS DO?
OVER HERE
SO THAT'S THE MOTIVATION...
THIS IS A DRILL UNDER THE ASSUMPTION THAT THERE'S A FIRE SO WE'LL IMAGINE THERE'S SMOKE AND COVER OUR MOUTHS WITH OUR HANDKERCHIEFS SO WE DON'T BREATHE IT IN AS WE SWIFTLY MAKE OUR WAY OUTSIDE. IT SHOULD BE NOTED THAT ONCE THE EVACUATION IS OVER, YOU ARE FREE TO GO HOME
PLEASE RESIGN YOURSELVES
UH UMMMM
IF YOU GET USED TO IT, RESIGNING YOURSELF CAN BE OKAY, TOO
EH!?
AND NOW PLEASE GIVE US SOME ADVICE ON THE PROPER METHOD OF RESIGNING YOURSELF, KURUMI-SAN

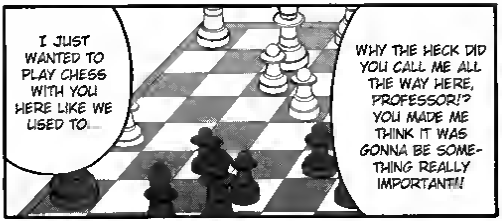
Disaster Drill! Disaster Drill! Students should follow their instructions and evactuate to the schoolyard!
1-A
SFX: RINGING

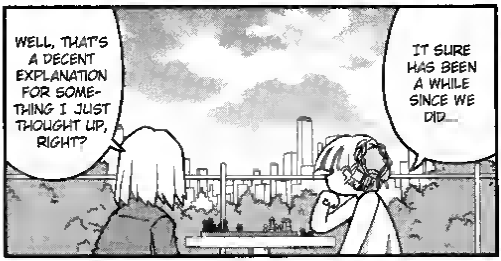
SUCKS FOR YOU, BEING DRUNK THE PAST TWO DAYS~
SO LOUD.. FEELS LIKE MY HEAD'S GONNA BREAK...
WHAT SHOULD WE DO ABOUT HER...?
SFX: RINGING

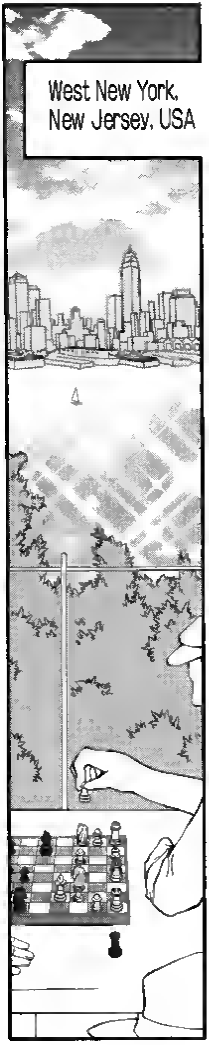
OOMPH
BLEH
I'VE COME TO COLLECT IGARASHI-SENSEI.
EXCUSE ME,
SFX: CLATTER

HMF
AH... OKAY...
I'LL LEAVE THE REST TO YOU, MOMOSE!!

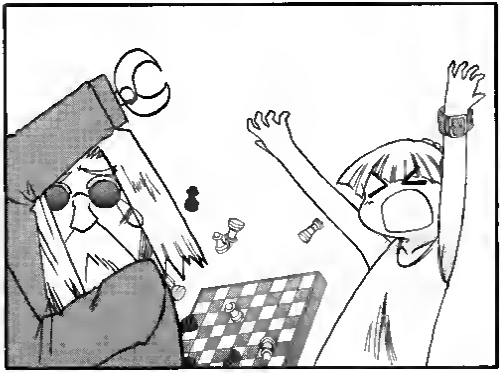
TEACHER, IT LOOKS LIKE ALL THE 1ST YEARS ARE EVACUATED.
BUNNY-SAN IS HERE, TOO
I'M RIGHT HERE
HOW ABOUT THE OLD GUY AND MESOUSA?
YES... SO.
YES, IT WOULD APPEAR THAT WAY
EH? IS EVERYBODY REALLY HERE?
IS SOME-THING WRONG?
BAN-ZAAAAA!!!
1ST YEARS BANZAI!! BANZAI!!
AMAZING!! WHAT AN UNEXPECTED RESULT!! PERFEC-TION!!
SFX. YAAAY~


I JUST WANTED TO PLAY CHESS WITH YOU HERE LIKE WE USED TO...
WHY THE HECK DID YOU CALL ME ALL THE WAY HERE, PROFESSOR!? YOU MADE ME THINK IT WAS GONNA BE SOMETHING REALLY IMPORTANT!!





Pani Poni

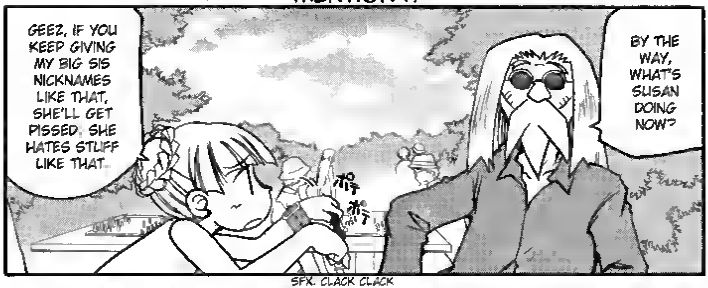


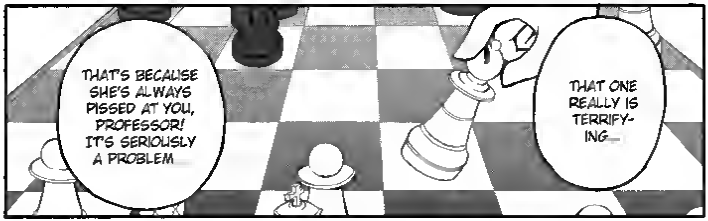
Chapter 96: "Haste Makes Waste"

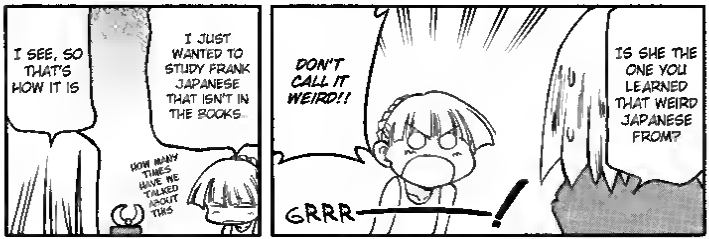
MISMATCHED TEACHER AND STUDENT
I'M SORRY IT'S SUCH A BAD TIME
AT A TIME LIKE THIS WHEN THE STUDENTS ARE FREAKED OUT OVER FINALS STARTING NEXT WEEK
GEEZ
THAT'S NICE THAT THE STUDENTS ARE ABLE TO BE INDEPENDENT
EVEN THOUGH TODAY IS A DAY OFF, EVERYBODY WILL PROBABLY BE GATHERING AT SCHOOL TO HAVE A STUDY GROUP ANYWAY
THOUGH I DID TELL THEM THEY COULD CALL ME IF THERE WERE ANY ISSUES
I'VE NEVER COME ACROSS A VIEWPOINT LIKE THAT BEFORE.
WELL, I DON'T REALLY WANT THEM TO BE BURIED IN SUPPLEMENTAL LESSONS DURING THEIR BREAKS

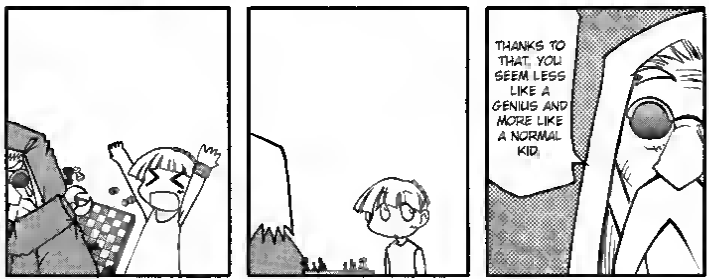
HELLO.
SPEAK OF THE DEVIL
AH, IT'S FROM MY STUDENTS
Buzz
Buzz
Thinking...
IF SHE DOESN'T GET IT IN THE NEXT FIVE MINUTES, WE'LL USE THE ONIONS.
HEY!! GET BACK TO STUDYING!
SAVE MEEEE!! BECKYYYYY!!
ONIONS
IS THAT OKAY? IS THAT REALLY OKAY?
BEEP
.....?
.....

NOW THAT YOU MENTION IT


GEEZ, IF YOU KEEP GIVING MY BIG SIS NICKNAMES LIKE THAT, SHE'LL GET PISSED. SHE HATES STUFF LIKE THAT.
BY THE WAY, WHAT'S SUSAN DOING NOW?
SFX: CLACK CLACK

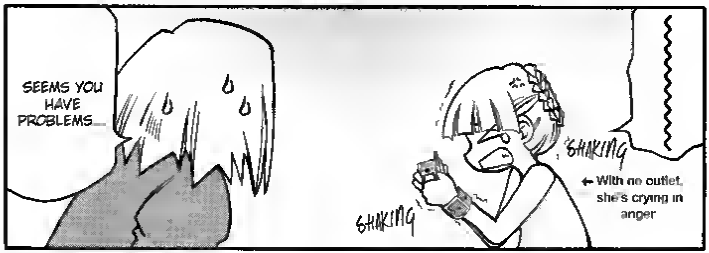



I SEE. SO THAT'S HOW IT IS
I JUST WANTED TO STUDY FRANK JAPANESE THAT ISN'T IN THE BOOKS.
HOW MANY TIMES HAVE WE TALKED ABOUT THIS
DON'T CALL IT WEIRD!!
GRRR
IS SHE THE ONE YOU LEARNED THAT WEIRD JAPANESE FROM?



SHE'S UNUSUALLY POPULAR.
WHAT!?
Buzz
Buzz
Shaking
Shaking

COME ON, THERE'S ONLY 10CM LEFT.
HOW ABOUT IT? ARE YOU GOING TO SOLVE IT?
GINY AAA
!!
SFX: CHOP CHOP CHOP
SFX: MA


SEEMS YOU HAVE PROBLEMS...
SHAKING
SHAKING
← With no outlet, she's crying in anger

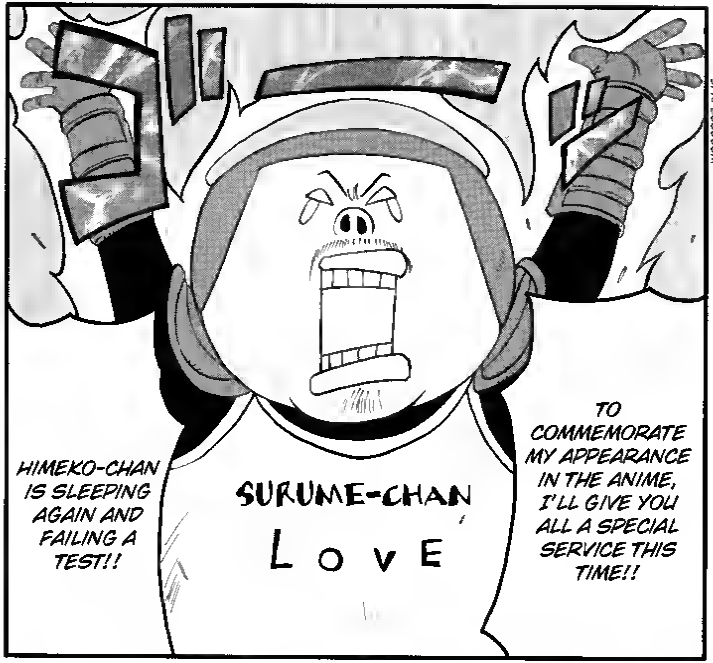
THE TWO ASSISTANTS

YES
I GUESS THINGS LIKE THIS CAN BE NICE SOMETIMES
MEETING WITH HER TEACHER AFTER A LONG TIME HUH?
EH? WELL, OF COURSE
BUT WAIT, WHY AM I HERE TOO...
ISN'T IT BECAUSE YOU'VE BECOME THE PROFESSOR'S ASSISTANT TOO?
YES
SFX PFFFFT
GEH
SMILE
BUT IT'S FUN, ISN'T IT?
N.. NO WAY!! MY MOM AND THE PROFESSOR JUST KNOW EACH OTHER IT HAS NOTHING TO DO WITH ME
I'M A NORMAL PERSON ..

CHECKMATE

THINKING BACK OVER OUR MATCHES, I THINK YOU'VE SOMEHOW WON EVERY TIME
GEEZ, THOSE GUYS~
SFX. MOVING CHESS PIECES
!!
HOW ABOUT RETURNING HERE?
BY THE WAY, REBECCA.
SINCE IT'S YOU, I'M SURE YOU'VE FIGURED IT OUT. THERE ARE
GEH
IF YOU HAD WON, I WOULD'VE BEEN FINE WITH COMING BACK
WHAT!!
ALSO, CHECK-MATE
I REFUSE
SFX. PLACE

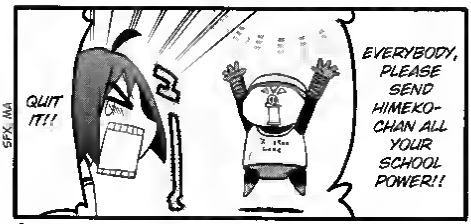
HOLD IT!!
I UNDERSTAND, REBECCA.
BUT... IF THEY START MOVING, YOU AND YOUR STUDENTS COULD BE IN DANGER
PROFESSOR...
THEY... THE SPACE SERGEANT JACKS AND HIS 500,000 SUBORDINATES AND 20 SPACE BIKER GANGS' POWER IS IMMENSE...
THEY TAKE OUT NINTENDO CARTRIDGES WITHOUT TURNING OFF THE SYSTEM. THEY ORDER BEEF BOWLS AND LEAVE OFF THE BEEF THEY'RE AN ABSOLUTELY INHUMAN GROUP!!
.....
OOOOOOH
FURTHERMORE, THEY'RE MEN THAT ARE REALLY CONCERNED ABOUT CLEANLINESS, SO THEY GO SEA BATHING AT SAINT CROIX ISLAND EVERY THREE DAYS!!
OH MAN~ SO SCARY~ DOESN'T THAT SOUND BAD?
OH FINE, YOU CAN TAKE BACK ONE MOVE!!
Picks up


SFX. BOOOOOM
HIMEKO-CHAN IS SLEEPING AGAIN AND FAILING A TEST!!
SURUME-CHAN
Love
TO COMMEMORATE MY APPEARANCE IN THE ANIME, I'LL GIVE YOU ALL A SPECIAL SERVICE THIS TIME!!

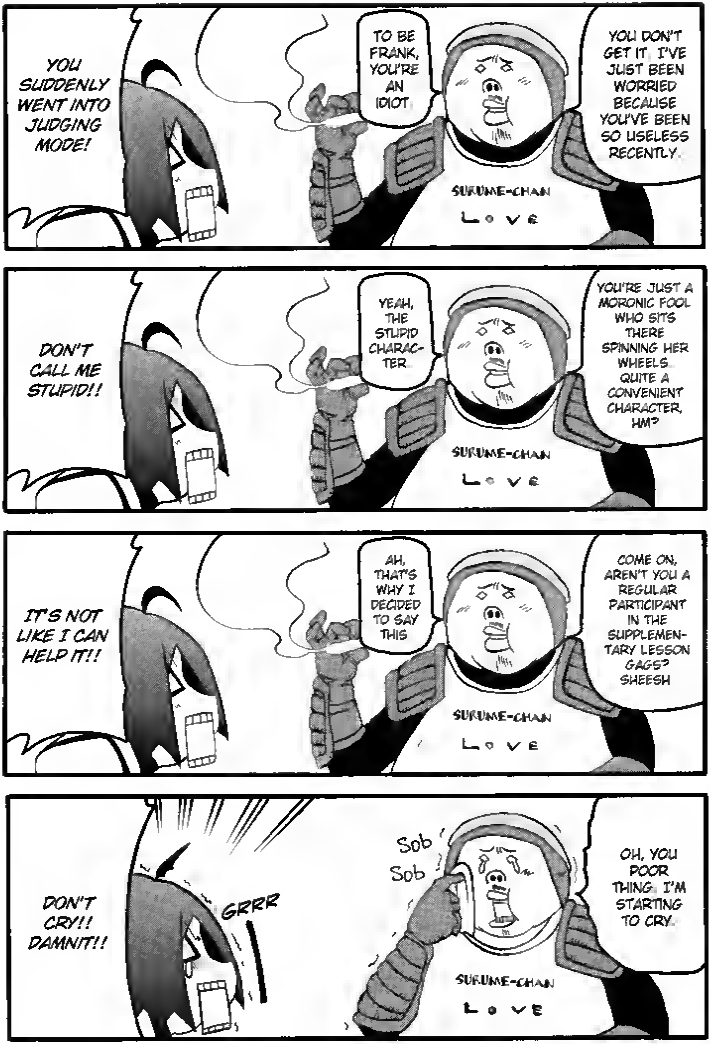
Pani Poni

※ The story this time takes place in Himeko's dreams

Translator's Note: Reference to Dragon Ball Z's Spirit Bomb/Genki Dama



Chapter 97: "First Come, First Served"


YOU SUDDENLY WENT INTO JUDGING MODE!
TO BE FRANK, YOU'RE AN IDIOT.
YOU DON'T GET IT. I'VE JUST BEEN WORRIED BECAUSE YOU'VE BEEN SO USELESS RECENTLY.
SUKUME-CHAN
Love
DON'T CALL ME STUPID!!
YEAH, THE STUPID CHARACTER.
YOU'RE JUST A MORONIC FOOL WHO SITS THERE SPINNING HER WHEELS. QUITE A CONVENIENT CHARACTER, HM?
SUKUME-CHAN
Love
IT'S NOT LIKE I CAN HELP IT!!
AH, THAT'S WHY I DECIDED TO SAY THIS.
COME ON, AREN'T YOU A REGULAR PARTICIPANT IN THE SUPPLEMENTARY LESSON GAGS? SHEESH
SUKUME-CHAN
Love
DON'T CRY!! DAMNIT!!
GRRR
Sob
Sob
OH, YOU POOR THING. I'M STARTING TO CRY.
SUKUME-CHAN
Love

THIS ONE'S AWESOME.
WAIT!! JUST HOLD ON AND LISTEN TO ME.
LOOKS LIKE IT'S TIME TO INSERT A FIGHT SCENE!
IT'S PROBABLY JUST SOME MORE ROTTEN FOOD!!
LOOK, I BROUGHT A PRESENT FOR YOU~
THIS TIME I'M ALSO HERE FOR YOUR SAKE, HIMEKO-CHAN.
PRESENT BOX
YOU'LL TOTALLY BE ABLE TO TURN YOUR LIFE AROUND WITH THIS!!
ピー
じどうけんじゅう
自動拳銃
SFX SPARKLE
TEXT HANDGUN
I'LL KILL YOU AND THEN DIE!
HOLD ON!! DON'T POINT THAT AT PEOPLE! IT'LL KILL THEM!

LANLANLA~N
LANLANLA~N
MAHO RUSH... I'M SO TIRED...
MAN THAT'S COLD!! YOU SAID MAHO RUSH
DON'T CALL ME COLD!!
SEEIKE-CHAN! LOVE
SFX: MAHO
I SUPPOSE IT'S OKAY IF I TRY AND CHANGE MY JOKE MATERIAL WITH MY OWN POWER
DON'T WORRY. THE FUTURE CAN BE CHANGED.
I SEE~ SO IT'S COMPLETELY IMPOSSIBLE~
IT'S COMPLETELY IMPOSSIBLE, BUT DO YOUR BEST, HIMEKO-CHAN!!
ALRIGHT!
SURUME~

■ 1st year final exam ■

5 students for supplementary exams

1-A Kashiwagi Yuuna
1-B Akiyama Otome
1-C Katagiri Himeko
1-D Serizawa Akane
1-D Miyata Akira

■ From the student council ■

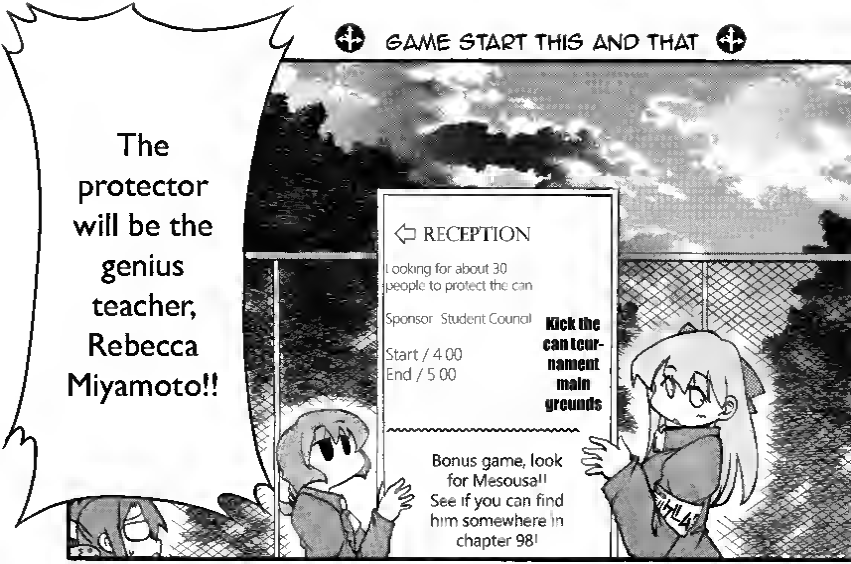
■ From the student council ■

A kick the can tournament will be held to determine who is exempt.

The five students listed above will gather after school for the kick the can tournament.

If you win the tournament you are exempt from the supplementary exam.

WHY DID I GET DRAGGED INTO THIS...
SUPPLEMENTARY EXAMS ARE FINE
Penalty game
And so, the student council sponsored supplementary exam exemption tournament of kick the can will now start!!
Will the examinees be able to kick the can and escape their supplementary exams!?
By the way, it looks like the teacher's whole class has come out to support her.
Class A Kashiwagi Yuuna
Class B Akiyama Otome
Class D Serizawa Akane
Class D Miyata Akira
Class C Kaiagiri Himeko
This time, those who will be aiming for the can are these five wrong answer warriors!!
SFX. MA


The protector will be the genius teacher, Rebecca Miyamoto!!
RECEPTION
Looking for about 30 people to protect the can
Sponsor Student Council
Start / 4:00
End / 5:00
Kick the can tournament main grounds
Bonus game, look for Mesousa!! See if you can find him somewhere in chapter 98!

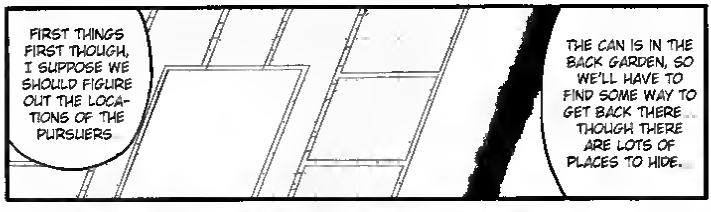
I HONESTLY DO NOT CARE
ｎｏ
NOW THEN, ICHIJOU-SAN PLEASE SHARE YOUR ENTHUSIASM WITH US.

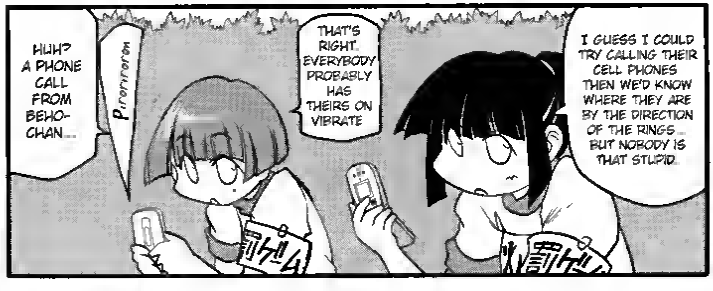
SFX: CASUAL

EXPLANATION OF KICK THE CAN'S RULES

1ST YEAR WATANUKI HIBIKI FROM INFORMATION CLUB HERE WITH AN EXPLANATION OF THE RULES
THE RULES ARE SIMPLE THEY JUST HAVE TO KICK THE CAN THAT THE TEACHER IS PROTECTING WITHOUT BEING CAUGHT BY THE GUARDS!!
OKAY !
KAY
AND NOW HERE ARE BEHOIMI-SAN AND MEDIA-SAN SO LET'S ASK THEM SOME THINGS
THIS IS THE BEST WAY TO CATCH PEOPLE
WE'RE LAYING TRAPS OF COURSE!!
...SO WHAT EXACTLY ARE YOU DOING?
I THINK THE ATTACKING SIDE IS GOING TO HAVE A HARD TIME!!
ERRR, HOW WONDERFUL!

I'M SCARED! WHAT SHOULD WE DO?
Rustle
I'M THINKING WE SHOULD ATTACK FROM THE OUTSIDE WITHOUT GOING IN THE BUILDING
Rustle
WE SHOULD TALK QUIETLY FOR NOW SO THEY DON'T COME LOOKING AROUND HERE


FIRST THINGS FIRST THOUGH, I SUPPOSE WE SHOULD FIGURE OUT THE LOCATIONS OF THE PURSUERS
THE CAN IS IN THE BACK GARDEN, SO WE'LL HAVE TO FIND SOME WAY TO GET BACK THERE... THOUGH THERE ARE LOTS OF PLACES TO HIDE.


HUH? A PHONE CALL FROM BEHO-CHAN...
Piroriroriri
THAT'S RIGHT. EVERYBODY PROBABLY HAS THEIRS ON VIBRATE
I GUESS I COULD TRY CALLING THEIR CELL PHONES THEN WE'D KNOW WHERE THEY ARE BY THE DIRECTION OF THE RINGS... BUT NOBODY IS THAT STUPID.

EEEE EEH
!?
I WON'T FORGET YOU!
DASH

HIMEKO AND YUUNA TEAM
OTOME AND AKIRA TEAM
SFX: SNEAKING
I WONDER IF EVERYBODY ELSE IS OKAY?
ALRIGHT, THIS PLACE SEEMS LIKE IT'LL BE FINE...
THIS IS YUUNA. WE'RE STILL FINE OVER HERE. HOW ARE YOU GUYS DOING?
IF THEY'RE ABLE TO MAKE CONTACT, THEY'RE PROBABLY DOING OKAY.
WE GOT CHASED ONCE BUT NOW WE'RE HIDING IN THE GYM STORAGE ROOM.
IT LOOKS LIKE WE'RE OKAY FOR NOW
Pant Pant
YUP~ YUP~
WELL WITH THREE TEAMS WE CAN ATTACK FROM THREE DIRECTIONS
IF WE WORK WELL, WE COULD CLEAR THIS SOON, RIGHT?
I GUESS THAT MEANS SERIZAWA IS OPERATING ON HER OWN SO THAT MEANS WE HAVE THREE TEAMS WE CAN COORDINATE BETWEEN RIGHT NOW

HIMEKO'S PLAN

WE CAN'T REALLY WIN AGAINST BECKY WITH OUR WISDOM AND PLANNING, SO IT'S PROBABLY BEST FOR US TO COME AT IT IN SOME UNUSUAL WAY.
HEY, HEY WILL THIS REALLY WORK?
SFX: MM
NOW WE CAN TURN THE TABLES-
BRIBES!! WITH THAT, WE CAN SUCCEED!!
EH? WHAT DID YOU THINK OF?
REALLY ?
I'LL THINK ABOUT IT A LITTLE MORE, SO YOU CAN COME BACK
CLATTER
PEEL
IT'S AN OMEGA AWESOME IDEA ISN'T IT, YUUNA-CHAN!!

Group A will secure the East building
GOT IT, DO YOUR BEST
Group B will start on the 4th floor of the West building and work our way down
CRAA AAAP
Group C has spotted Akiyama in the courtyard!! Currently in pursuit!!
Otome has entered the west building!! Interior guards keep a lookout!!
HOW'D THEY FIND US?
THERE THEY ARE!! KATAGIRI SPOTTED ON THE SECOND FLOOR OF THE EAST BUILDING!!

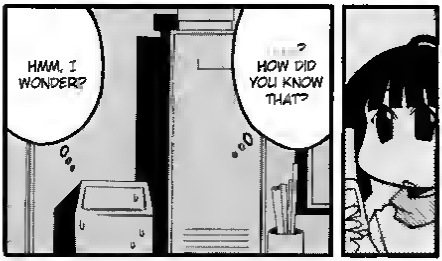
JUST RUN! WE HAVE TO RUN!!
NOOO OOO!
ダダダダ
片桐
ダダ

SFX RUNNING

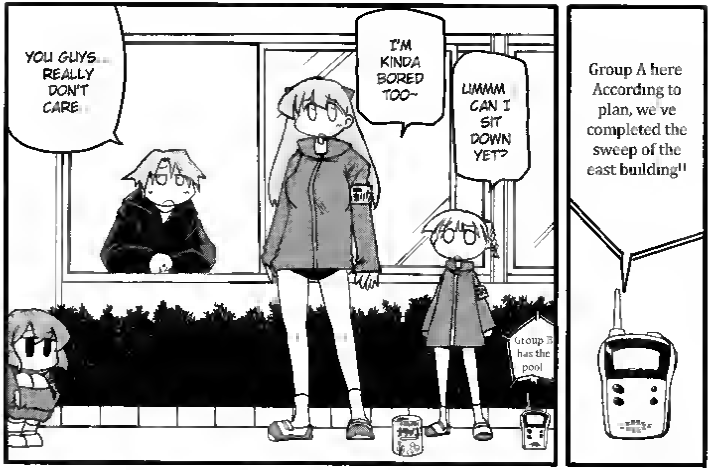
NOOOOOOO
RUNNING

FOR NOW, YOU SHOULD JUST KEEP HIDING IN THAT LOCKER
YEAH~ IT COULD BE BAD~ IT SEEMS THEY'RE ALL CREATING SOME CHAOS RIGHT NOW.

SERIZAWA? IT SEEMS THAT KATAGIRI AND KASHIWAGI ARE BEING CHASED
ALSO, I GOT SPLIT FROM AKIRA. THIS WHOLE THING IS BECOMING A MESS


HMM, I WONDER?
HOW DID YOU KNOW THAT?

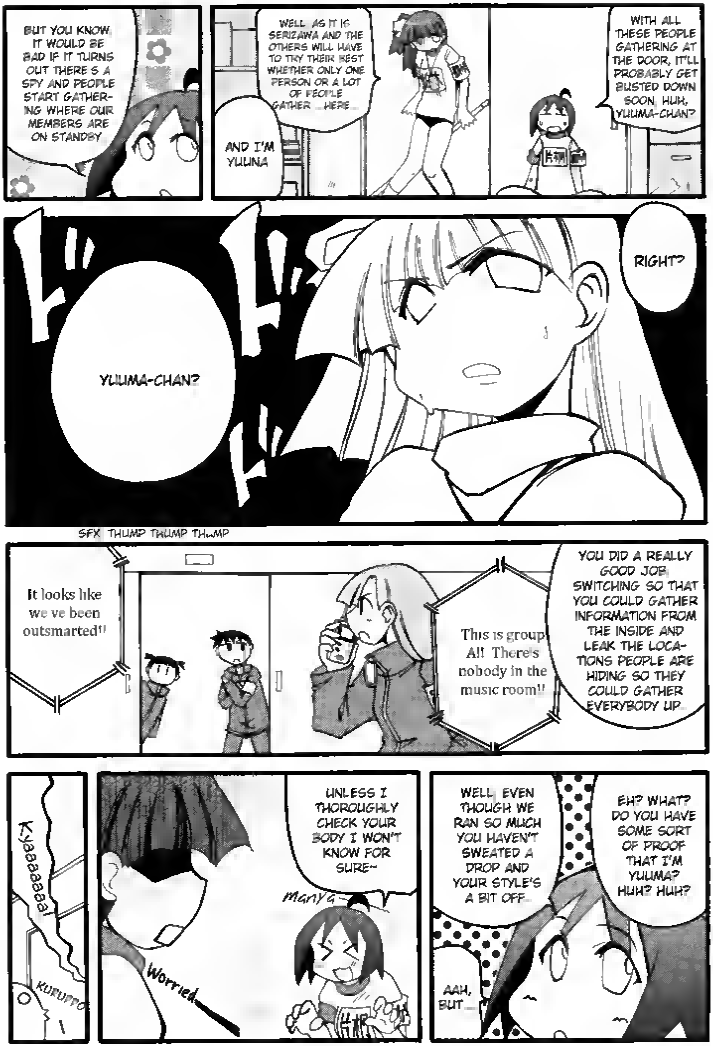
UNDER SIEGE
SERIZAWA-SAN? WHERE ARE YOU RIGHT NOW? WE'RE IN TROUBLE HERE...
SFX: BANG BANG
THIS IS BAD~ WHAT SHOULD WE DO!?
SFX: BANG
Kashiwagi and Katagiri have holed themselves up in the science lab!! Requesting reinforcements!
SFX: RATTLING
WELL THEN, STAY ON STANDBY THERE UNTIL A LOT OF THE GUARDS HAVE GATHERED HERE
I'm currently on standby with Akiyama in the music room. We'll wait for instruction from you guys.
SO... I GUESS THERE'S NOTHING WE CAN DO BUT BE UNDER SIEGE UNDER HERE, HUH, YUIUMA-CHAN?
I'M YUIUNA.
Click

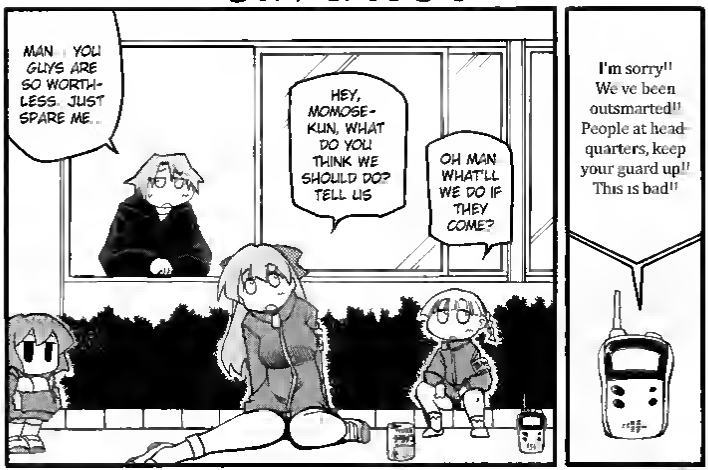

YOU GUYS... REALLY DON'T CARE...
I'M KINDA BORED TOO~
LMMM CAN I SIT DOWN YET?
Group B has the pool
Group A here According to plan, we've completed the sweep of the east building!!

TEACHER~ COULDN'T YOU GET AT LEAST A LITTLE MORE EXCITED?
THAT'S RIGHT. ALL IN DUE TIME...
Sligh~
I CARE... IT'S JUST THAT WITH BEHO AND MEDIA'S TRAPS, IT'S GONNA BE REALLY EASY

YEAH, THE TRAPS!!
IT'LL BE FINE THE TRAPS WE HAVE ARE AAAAWE-SOME
YOU GUYS...
THE TRAPS

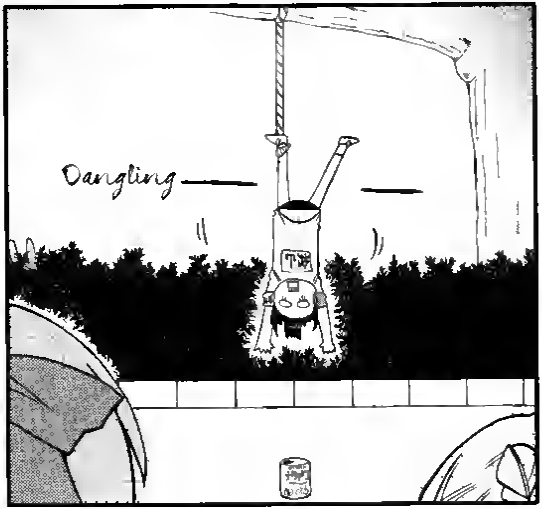
TEACHER... CAN I HIT YOU JUST ONCE?
HEY... I'M A KID, SO I DON'T REALLY UNDER-STAND.


BUT YOU KNOW, IT WOULD BE BAD IF IT TURNS OUT THERE'S A SPY AND PEOPLE START GATHERING WHERE OUR MEMBERS ARE ON STANDBY
WELL, AS IT IS, SERIZAWA AND THE OTHERS WILL HAVE TO TRY THEIR BEST WHETHER ONLY ONE PERSON OR A LOT OF PEOPLE GATHER...HERE...
AND I'M YUUMA
WITH ALL THESE PEOPLE GATHERING AT THE DOOR, IT'LL PROBABLY GET BUSTED DOWN SOON, HUH, YUUMA-CHAN?
YUUMA-CHAN?
RIGHT?
SFX: THUMP THUMP THUMP
It looks like we've been outsmarted!!
This is group A!! There's nobody in the music room!!
YOU DID A REALLY GOOD JOB SWITCHING SO THAT YOU COULD GATHER INFORMATION FROM THE INSIDE AND LEAK THE LOCATIONS PEOPLE ARE HIDING SO THEY COULD GATHER EVERYBODY UP.
Kyaaaaaa!
KURUPPO
Worried
UNLESS I THOROUGHLY CHECK YOUR BODY I WON'T KNOW FOR SURE~
Many~
WELL, EVEN THOUGH WE RAN SO MUCH YOU HAVEN'T SWEATED A DROP AND YOUR STYLE'S A BIT OFF...
AAH, BUT...
EH? WHAT? DO YOU HAVE SOME SORT OF PROOF THAT I'M YUUMA? HUH? HUH?


MAN, YOU GUYS ARE SO WORTHLESS. JUST SPARE ME...
HEY, MOMOSE-KUN, WHAT DO YOU THINK WE SHOULD DO? TELL US
OH MAN WHAT'LL WE DO IF THEY COME?
I'm sorry!! We've been outsmarted!! People at headquarters, keep your guard up!! This is bad!!

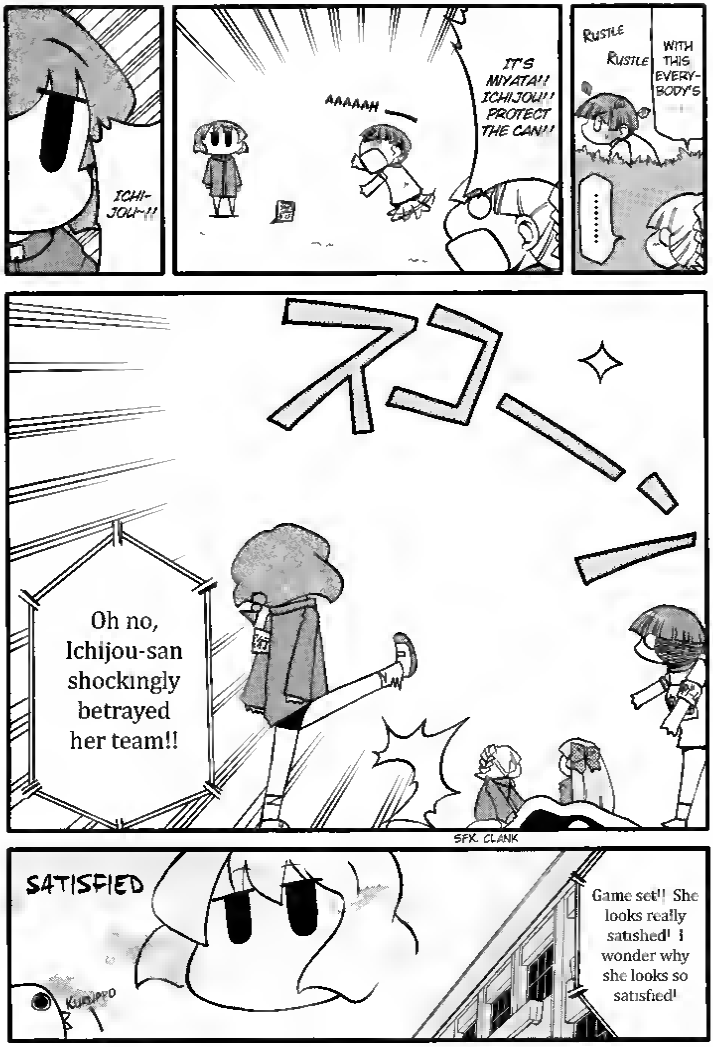
HMMMM
SUZUNE TELEPATHY?
NO HELPING IT. I GUESS I'LL INVESTIGATE WITH SUZUNE TELEPATHY-
PEW
THERE!!
PEW PEW PEW PEW PEW
TELEPATHY!

OTOME'S FINAL ATTACK



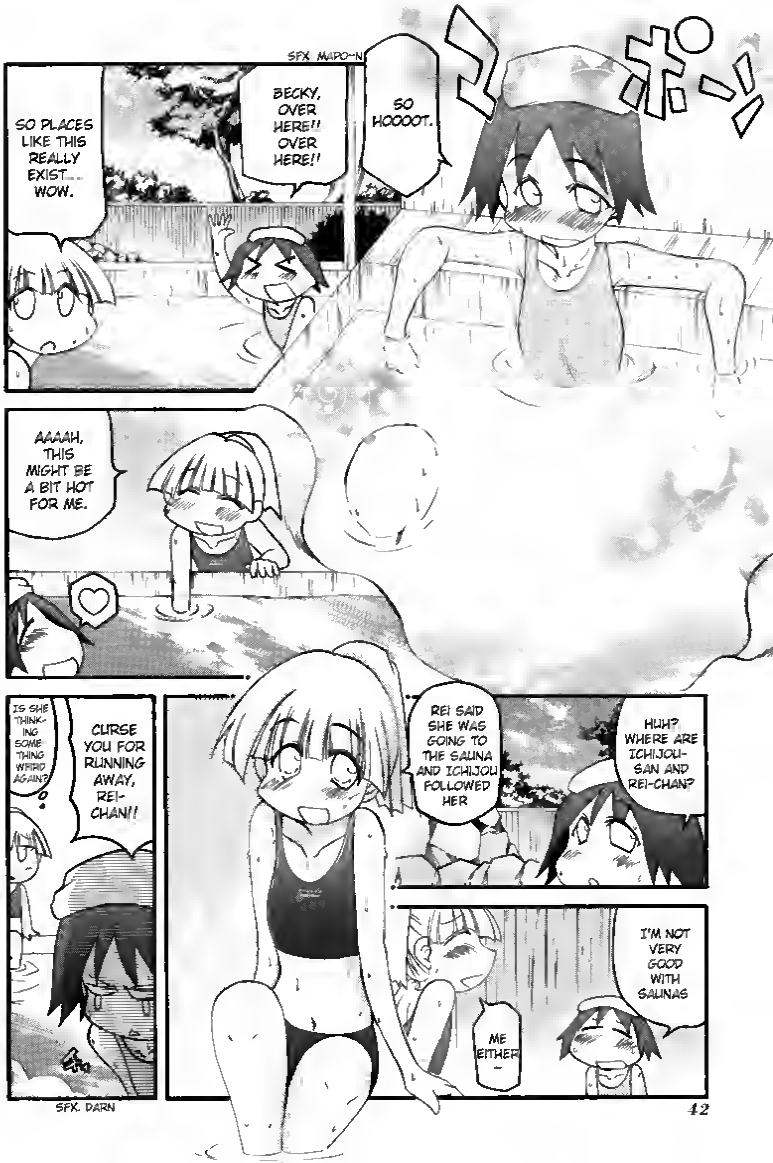
SERIZAWA'S FINAL ATTACK
SORRY!! HAVE FUN PLAYING WITH THE ROBOKO CARPET!!
GYAH!!
SFX. DASH
SFX. THUMP
Fwoosh
HUH?
AMAZING TRAPS.
TRAPS... ROCK
GYAH!!
SFX. CRASH
THIS CAN IS MINE~
SFX. OHOHOHOHO

GAME SET MATCH

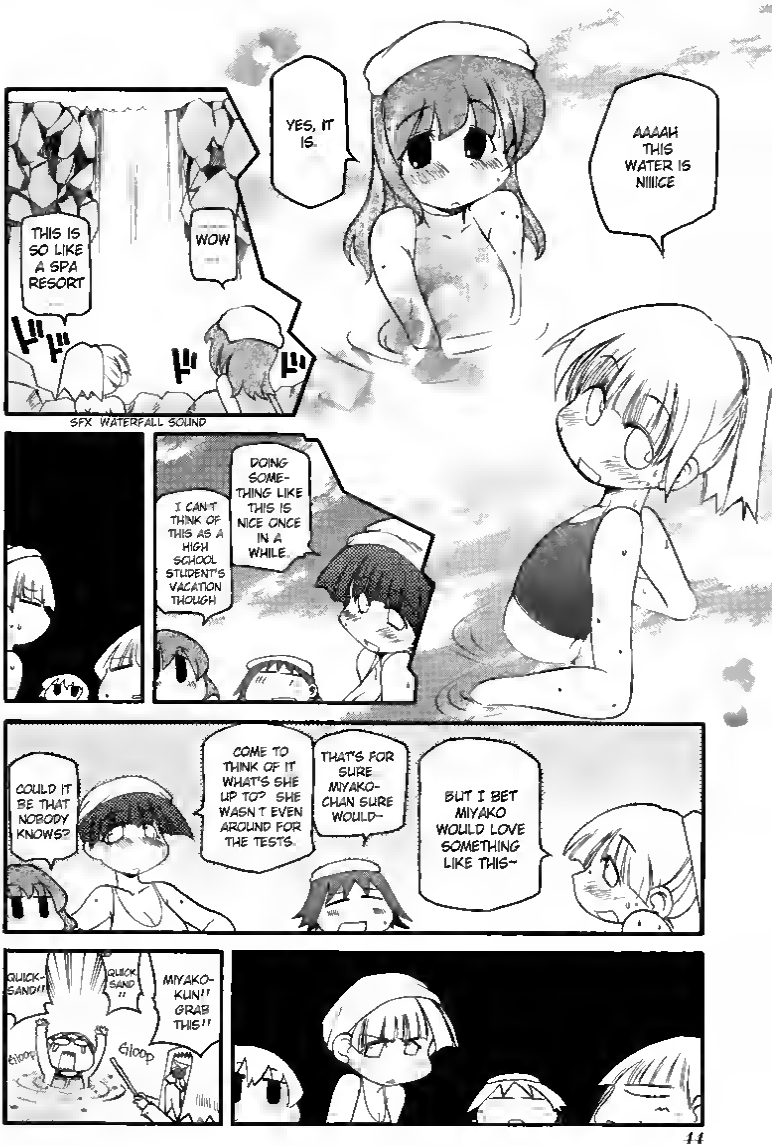


MAKE SURE TO SHOW YOUR GRATITUDE TO ICHIJOU IT'S THANKS TO HER THAT YOU GET ONE.
THAT'S RIGHT.
AAAH, SO NICE TO HAVE A BREAK FROM TESTS.
SEX MAN
SO WHERE SHOULD WE ALL GO?
ARE YOU REALLY A HIGH SCHOOL STUDENT?
SPA RESORT
SEX MAN

Chapter 99: "A Sound Mind in a Sound Body"


SFX. MAPO~N
SO PLACES LIKE THIS REALLY EXIST... WOW.
BECKY, OVER HERE!! OVER HERE!!
SO HOOOOT.
ポ~ン!
AAAAH, THIS MIGHT BE A BIT HOT FOR ME.
IS SHE THINKING SOME THING WEIRD AGAIN?
CURSE YOU FOR RUNNING AWAY, REI-CHAN!!
SFX. DARN
REI SAID SHE WAS GOING TO THE SAUNA AND ICHIJOU FOLLOWED HER
HUH? WHERE ARE ICHIJOU-SAN AND REI-CHAN?
I'M NOT VERY GOOD WITH SAUNAS
ME EITHER ~

Sauna room this way
OOH, SO YOU CAME TO THE SAUNA TOO, ICHIJOU. YOU LIKE THEM?
Clatter
SFX: STEAMY
I'M NOT REALLY GOOD WITH THEM, BUT I DO LIKE THEM.
IT'S LIKE A PLACE WHERE SHANGRI-LA AND EARTH COMBINE
I DON'T REALLY GET WHAT SHE'S SAYING, BUT WITH HER HAIR DOWN SHE LOOKS LIKE A TOTALLY DIFFERENT PERSON...


THIS IS SO LIKE A SPA RESORT
WOW
YES, IT IS.
AAAAH THIS WATER IS NIIIICE
SFX WATERFALL SOUND
I CAN'T THINK OF THIS AS A HIGH SCHOOL STUDENT'S VACATION THOUGH
DOING SOME-THING LIKE THIS IS NICE ONCE IN A WHILE.
COULD IT BE THAT NOBODY KNOWS?
COME TO THINK OF IT WHAT'S SHE UP TO? SHE WASN'T EVEN AROUND FOR THE TESTS.
THAT'S FOR SURE MIYAKO-CHAN SURE WOULD-
BUT I BET MIYAKO WOULD LOVE SOMETHING LIKE THIS~
QUICK-SAND!!
QUICK SAND !!
MIYAKO-KUN!! GRAB THIS!!
Gloop
Gloop

The drill started professionally under the guidance of the fire department

The evacuation's main points are "OKASHI" "Osanai Kakenai Shaberanai" Don't forget it!!
Saotomi-Sensei (1-B), in charge of the drill talk
BAN-ZAAAAAI!!
1ST YEARS BANZAI!! BANZAI!!
SFX: YAHHH

1st year students celebrating a full evacuation

EMERGENCY DRILL SUCCESSFUL

In month● year● the school's yearly emergency drill happened! This year's drill was a fire drill. The evacuation was carried out quickly without a single injury and the first years performance was especially impressive.

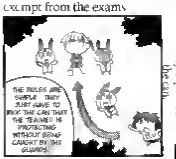
Prior to the drill they figured out procedures for the evacuation of the old man and hung over woman and were excited to get it done when the chairman told them they can go home after the drill is over.

Publisher Newspaper Club

Student Council Sponsored supplementary exam exemption kick the can tournament Results!

The battle between the testers trying their hardest to get to the can and the pursuers really came to a surprising conclusion but we're curious if the habitual failers will study a bit more seriously now that they've felt some fear at the hands of the pursuers. We'll know after the next test.

Was this recklessness by the student council or brilliance? Because they got fed up with all the failing students (?), the student council created this new supplementary exam exemption event. Using the school as a field they held a big kick the can tournament. If they managed to kick the can they would be exempt from the exams.



Each class sent in 4 students to participate in the tournament. **These five are the participants**

Hashiwagi Yuuna (1-A)
Replaced by her older sister Yuuma early on

Akiyama Otome (1-B)
Boldly tried to get to the can using his amazing speed but was caught by a trap

Kaitogiri Himeko (1-C)
She saw through the Kashiwagi sisters' switch, but couldn't get near the can.

Serizawa Akane (1-D)
Tried to sneak up on the can using a decoy but fell into a pit trap

Miyata Akira (1-D)
Managed to escape until the end and got closest to the can, but

For some reason, there was a sudden betrayal by 1-C's Ichijou-san! She helped the testers!!

Participants fruits of battle

Film Research Club
Latest work
「Class C THE MOVIE」
Now Filming!!

Drama Club NEWS
Latest work by Takamizawa Haruka
「True Theory, The Legend of 1-C」
Excellent Production!!

Announcing the Pasta Fair

In order to get new menu ideas for school lunches, we will be holding another fair. The theme this time is pasta. "Broad bean chili paste chinese style pasta, seafood base pasta soup challenging the borders of ramen and pasta." (from the lunch lady)

■ From the School Cafeteria

With the changing of the seasons comes colds. Make sure you wipe off ◇ sweat after exercise ◆ rinse out your mouth, and wash your hands. ◇

■ From the School Infirmary

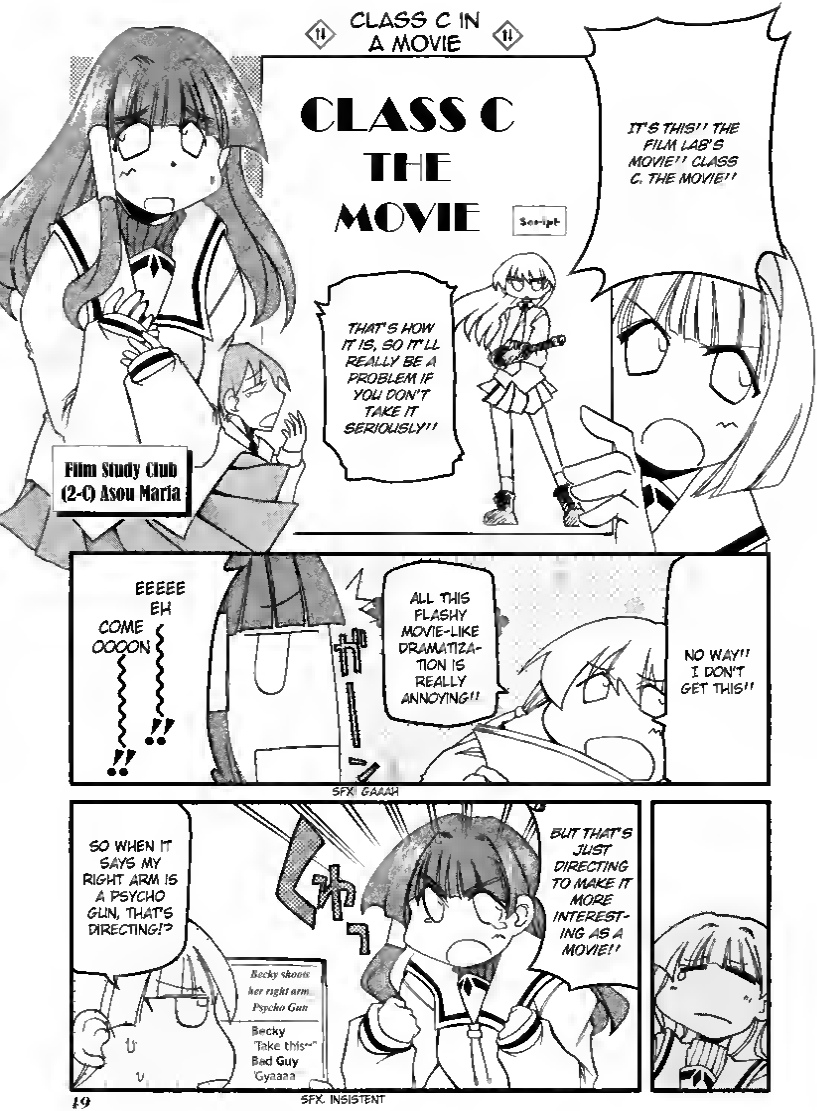
The third installment of our popular "Memetsuki Trading Cards" has been released! The first set was the class reps and the second set was the clubs, and this time it's going to be the people that the students voted as "most wanted to be on a trading card"! With the inclusion of teachers in the fray, stock is expected to go fast. If you know you want them, make sure you reserve some.

■ School Store News Goods Announcement

Novices

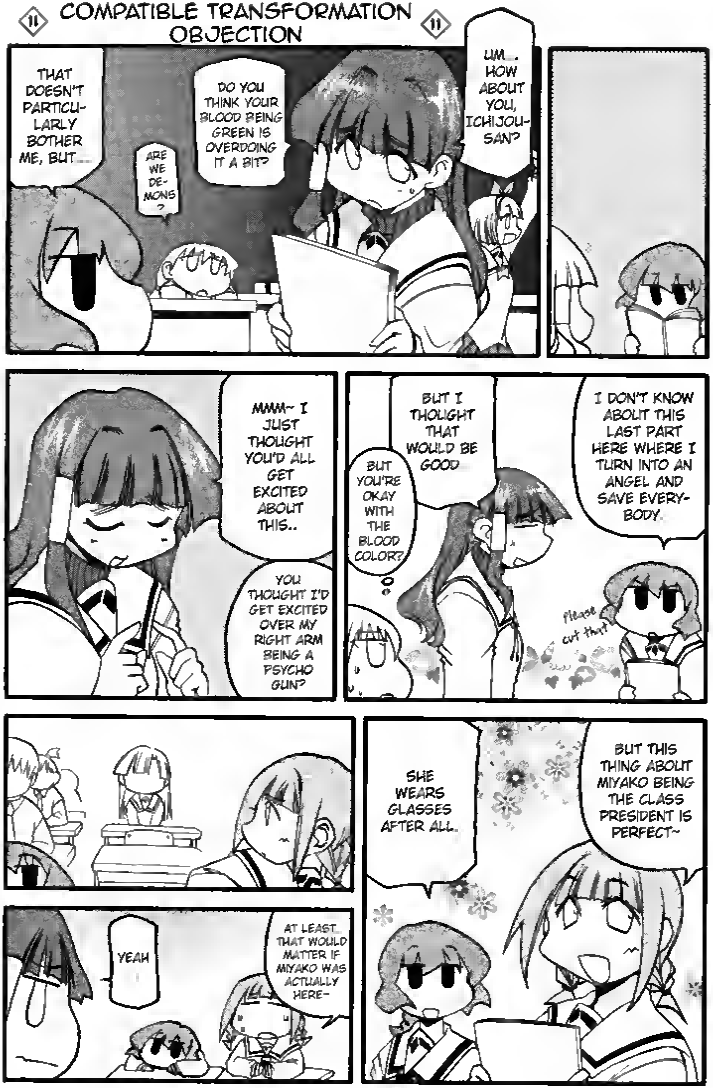
Chapter 100: "Throughout Heaven and Earth There is Only One of Me"

I'M A KID SO DON'T MAKE FUN OF ME
I'M REBECCA... REBECCA MIYAMOTO NICE TO MEET YOU
1-C
NOW LET ME INTRODUCE YOU TO YOUR NEW HOMEROOM TEACHER.
A CHILD TEACHER, HUH?
Ooooh
Woooow——
WOOOW~ SHE'S A LITTLE KID~
TEXT: THE TEACHER
Pani Poni
STOP THE CAMERAS
CUT!! CUT, EVERY-BODY!!
WE FORGOT MESOUSA ...
WHY ME!? LET'S STOP THIS! AND THIS IS THE THIRD TIME THIS HAS HAPPENED.
Geez
TEACHER! THIS IS A MOVIE ABOUT YOU, SO PLEASE TAKE IT SERIOUSLY!


CLASS C THE MOVIE
Script
IT'S THIS!! THE FILM LAB'S MOVIE!! CLASS C, THE MOVIE!!
THAT'S HOW IT IS, SO IT'LL REALLY BE A PROBLEM IF YOU DON'T TAKE IT SERIOUSLY!!
Film Study Club (2-C) Asou Maria
EEEEE EH
COME OOOON
!!
!!
ALL THIS FLASHY MOVIE-LIKE DRAMATIZATION IS REALLY ANNOYING!!
NO WAY!! I DON'T GET THIS!!
SFX: GAAAH
SO WHEN IT SAYS MY RIGHT ARM IS A PSYCHO GUN, THAT'S DIRECTING!?
Becky shoots her right arm Psycho Gun
Becky 'Take this~'
Bad Guy 'Gyaaaa'
BUT THAT'S JUST DIRECTING TO MAKE IT MORE INTERESTING AS A MOVIE!!
SFX: INSISTENT

WHAT THE HECK KIND OF CYBORG DO YOU GUYS WANT TO BE
HEY, PRESIDENT! LET ME USE A DRILL!!
SFX MAHO
STOP POINTING AT ME!!
ALSO, YOU NEED TO MAKE REI-CHAN MORE OF A BULLY!!
COME ON, EVERY-BODY IT'S FINE, ISN'T IT?
IN WHAT WAY IS ME HAVING A PSYCHO GUN FOR THE GENERAL PUBLIC?
WELL... SEE THESE CHARAC-TERS ARE FOR THE GENERAL PUBLIC...
Whisper Whisper
Skrrrrr
WELL GOOD FOR HER
KURUMI-SAN IS PLAYING A CUTE CHAR-ACTER, SO SHE SEEMS QUITE SATISFIED
NOW NOW, LET'S CONTINUE~

COMPATIBLE TRANSFORMATION OBJECTION

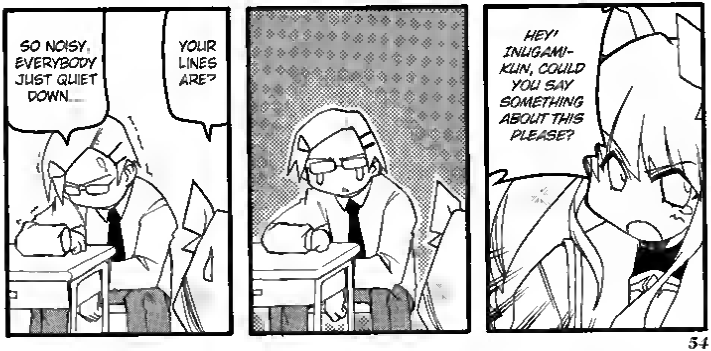

THAT DOESN'T PARTICULARLY BOTHER ME, BUT...
ARE WE DEMONS?
DO YOU THINK YOUR BLOOD BEING GREEN IS OVERDOING IT A BIT?
UM... HOW ABOUT YOU, ICHIJOU-SAN?
MMM~ I JUST THOUGHT YOU'D ALL GET EXCITED ABOUT THIS..
YOU THOUGHT I'D GET EXCITED OVER MY RIGHT ARM BEING A PSYCHO GUN?
BUT I THOUGHT THAT WOULD BE GOOD
BUT YOU'RE OKAY WITH THE BLOOD COLOR?
I DON'T KNOW ABOUT THIS LAST PART HERE WHERE I TURN INTO AN ANGEL AND SAVE EVERYBODY.
Please cut that!
YEAH
AT LEAST THAT WOULD MATTER IF MIYAKO WAS ACTUALLY HERE~
SHE WEARS GLASSES AFTER ALL.
BUT THIS THING ABOUT MIYAKO BEING THE CLASS PRESIDENT IS PERFECT~

ANYWAY~ IF THIS ISN'T GOING TO BE A DOCUMENTARY, WOULDN'T IT BE OKAY TO USE PEOPLE OTHER THAN US?
I MEAN AREN'T THERE OTHER PEOPLE WHO CAN ACT?
UMMM... WELL...
BUT THE DRAMA CLUB SAID THEY WANTED TO MAKE A PLAY ABOUT CLASS C...
ANOTHER CONFRONTATION BETWEEN THE DRAMA CLUB AND FILM LAB, HUH?
...YES...

CLASS D IN A PLAY
I'M REBECCA MIYAMOTO. NICE TO MEETCHA...
1-D
NOW LET ME INTRODUCE YOU TO YOUR NEW HOMEROOM TEACHER.
SHE'S A LITTLE KID TEACHER.
WOOOOW IT'S A KIIID
SFX MAHO
THE HECK WAS THAT!! WHO? WHAT? WHERE ARE YOU SUPPOSED TO BE FROM!?
STOP RIGHT THERE!
I'M AN ELEMENTARY SCHOOLER SO DON'T MAKE FUN OF ME
Becky's Actor
GOOD LUCK, BEHO-CHAN
PLAYING KEI
SHUT UP!! I'M DOING THE BEST I CAN!!
THIS IS A PLAY ABOUT CLASS C, SO AT LEAST TRY TO ACT A LITTLE LIKE THEM FOR ONCE~!
SFX GRRRRR!

CLASS D'S SITUATION

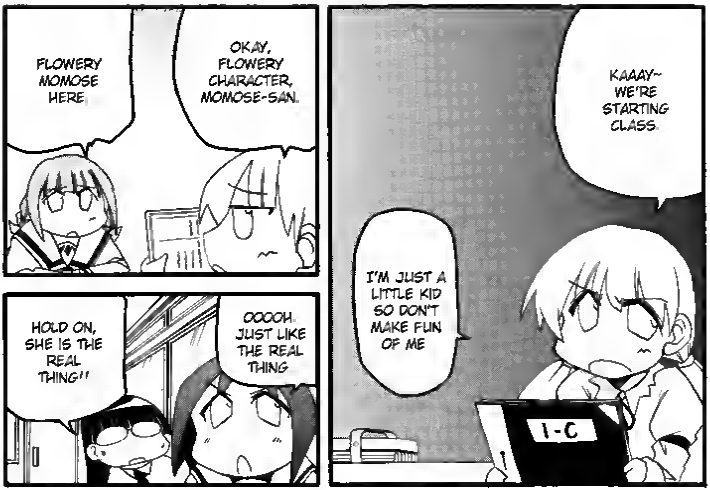
WHAT WILL I DO IF MY HAIR STARTS ACTING STRANGE AFTER THIS
SO WHAT EXACTLY IS THIS INTENDED TO BE?
COULD YOU PLEASE LISTEN TO ME SERIOUSLY!?
ROKUGOU-SAN DOESN'T TALK LIKE THAT
SFX BLUSHING

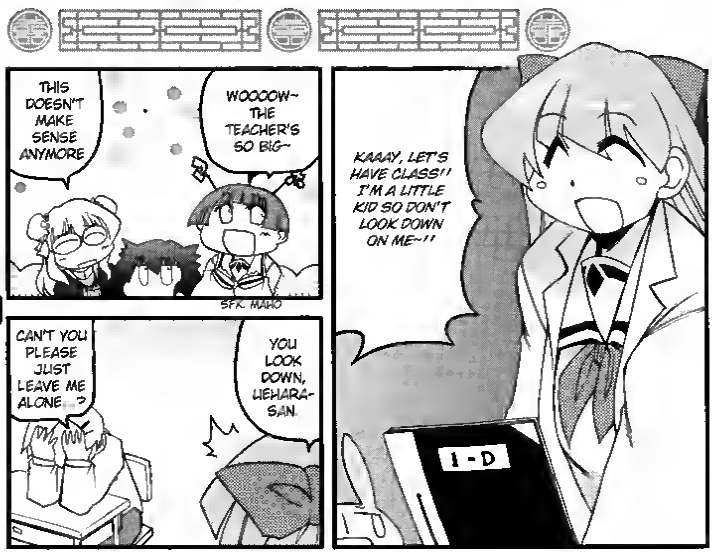


CLASS D BREAKING DOWN
WHATEVER GOD, THEY'RE SO STUPID~
LIKE I SAID~
WHAT? ALL YOU'VE DONE IS COMPLAIN
Drama Club (3-D) Fujimiya Madoka
I THINK NANJOU MIGHT BE BETTER AS UEHARA'S ACTRESS.
LIKE I'VE BEEN SAYING, WHO IS UEHARA?
SFX: BAM
BEING CLASS C IS SO MUCH FUN~
THE REAL CLASS C IS A LOT MORE AGGRESSIVE ABOUT IT
NOW NOW, YOU TWO.
SFX: MAHO
HEY YOU GUYS!! STOP GETTING ALL EXCITED ON YOUR OWN AND IGNORING ME! LET YOUR TEACHER JOIN IN~!
WOW, SO SIMI-LAR
THIS REALLY IS STUPID~

TEACHER CHANGE
HMM. I GUESS WE SHOULD TRY CHANGING THINGS UP.
EH? EH? LIKE ME?
SFX HMM
I THINK TRYING A BUNCH OF THINGS WOULD BE FUN
ME TOO...
SFX MAHO
BUT BEHO-CHAN FITS THE TEACHER SO WELL ♪
SFX SMILE
HEY, WHAT ARE YOU DOING?
WELL... WE WERE JUST THINKING ABOUT WHAT WE SHOULD HAVE BEHO-CHAN DO NEXT
EH? EH?
WEREN'T WE CHANGING ROLES AROUND?
OOH OOOOOH!! I WANNA BE THE LITTLE KID TEACHER!!
WHAT DO YOU EAT TO GET SO BIG?
SFX HEEERE

THAT GIRL WANDERS OFF JUST LIKE A CAT.
THAT SUZUNE... WHERE DID SHE RUN OFF TO... GEEZ...
DON'T SAY THAT. THAT OLD MAN TEACHER ASKED US TO CARRY THIS STUFF, SO JUST DEAL WITH IT.
MAN, CARRYING THIS STUFF... SUZUNE RUNNING OFF, THIS IS A TERRIBLE DAY
IT LOOKS LIKE HE DIDN'T ASK FOR FUN STUFF.
WHY ARE YOU CRYING?
Staff Room
WE BROUGHT THE STUFF ~TEACHER~
I GUESS THERE'S NO HELPING IT. NOT LIKE THAT OLD DUDE COULD DO THIS

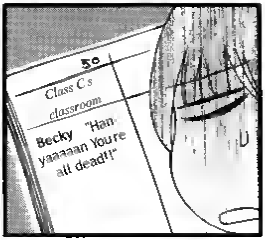

CLASS C MOVIE START
KAAAY~ WE'RE STARTING CLASS
I'M JUST A LITTLE KID SO DON'T MAKE FUN OF ME
1-C
OKAY, FLOWERY CHARACTER, MOMOSE-SAN.
FLOWERY MOMOSE HERE.
OOOOH. JUST LIKE THE REAL THING
HOLD ON, SHE IS THE REAL THING!!

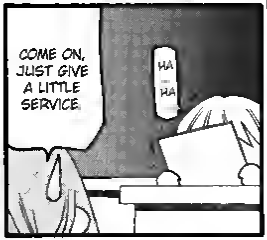

CLASS D'S PLAY START
KAAAY, LET'S HAVE CLASS!! I'M A LITTLE KID SO DON'T LOOK DOWN ON ME~!!
1-D
WOOOOW~ THE TEACHER'S SO BIG~
THIS DOESN'T MAKE SENSE ANYMORE
SFX: MAHO
YOU LOOK DOWN, UEHARA-SAN.
CAN'T YOU PLEASE JUST LEAVE ME ALONE...?

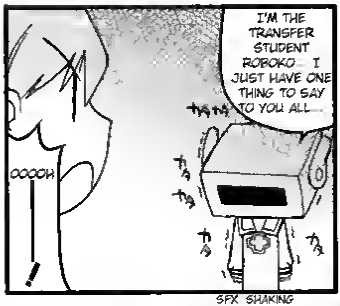
MY NAME IS CLUM-ZILLA!! I HAVE SOMETHING TO SAY TO YOU ALL!!
SFX APPEARS

Aaaah there's a use for the psycho gun

HOLD IT!!


5º
Class C's classroom
Becky "Han yaaaaan You're all dead!"


COME ON, JUST GIVE A LITTLE SERVICE.
HA HA


I'M THE TRANSFER STUDENT ROBOKO... I JUST HAVE ONE THING TO SAY TO YOU ALL...
OOOOH
SFX SHAKING

WAH... WAAAAH...
SORRY, BEHO-CHAN...

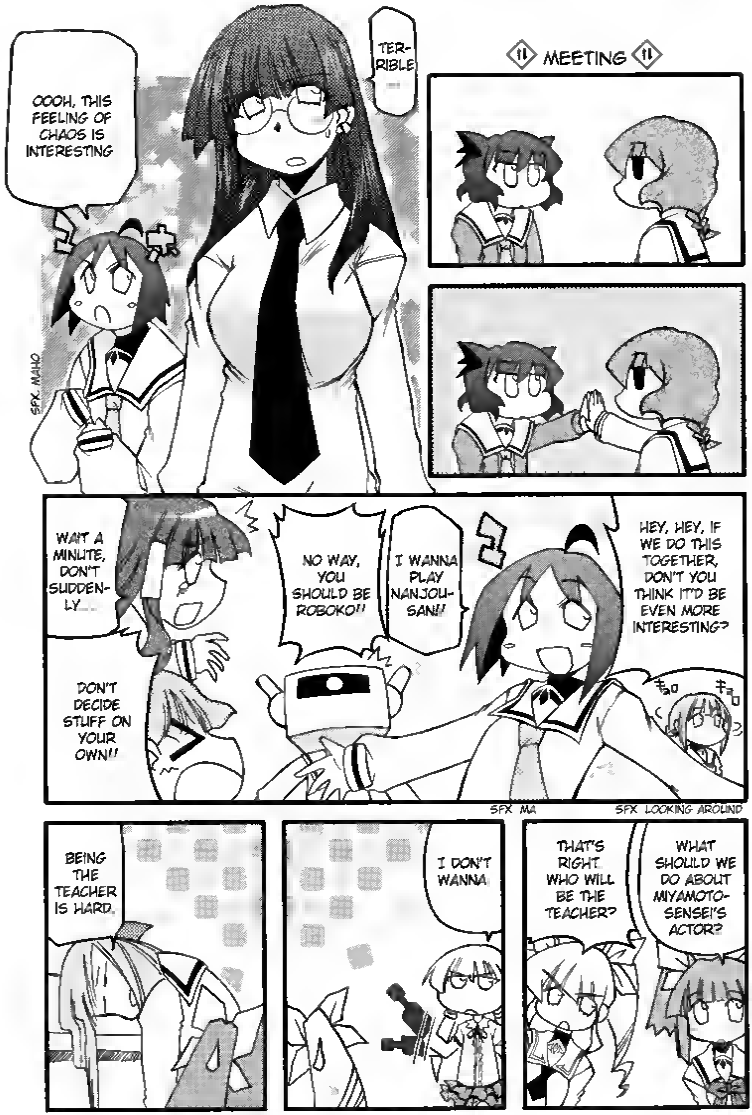
WELL, ISN'T IT BECAUSE OF LIKE, DNA AND STUFF?
SHE GAVE ME A SERIOUS ANSWER...

TEACHER, WHY ARE YOU A GENIUS?

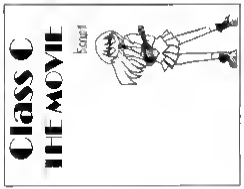
STOP!!
CUT!!
LET'S JUST STOP THIS-
KAY, I STOPPED THE CAMERA.
MIYAMOTO-SENSEI... IS THERE SOMETHING YOU DON'T LIKE?
EVERY-THING
EH?
WHICH WOULD YOU PREFER?
WELL... YOU CAN EITHER BE A TEACHER THAT WARMS THE HURTING HEARTS OF DELINQUENTS OR A TEACHER THAT BEATS THEM DOWN WITH A PSYCHO GUN.
I'M A TEACHER!! I'M NOT SOME FRIGGIN' PERSON FROM SOMEWHERE IN SPACE!!
THE PSYCHO GUN...
THAT TAKE CARE OF IT?
SFX. PEW
SFX. GRRR--!!

LET'S GO LOOK!!
OOOH. I'M CURIOUS, TOO!!
EH?
BUT YOU KNOW, I'M KINDA CURIOUS ABOUT WHAT THE DRAMA CLUB IS DOING...
HOW ABOUT WE ALL GO AND TAKE A LOOK?
ISN'T IT OKAY? LET'S GO TAKE A LOOK AT OUR ENEMY'S ATTITUDE
YOU'RE ALL TERRIBLE~
IT'S THE DRAMA CLUB, SO IT'LL PROBABLY BE CRAZY.
TEACHER- LET'S STOP THIS-
WONDER WHAT IT'LL BE LIKE
WASSSUP
IF THAT'S THE CASE, WE SHOULD JUST MAKE AN EVEN MORE INTERESTING MOVIE.
IF IT'S REALLY GOOD, I MIGHT JUST DIE.
SFX. CLATTER

I DON'T WANNA SEE A CLASS C LIKE THAT!!
.....
LIKE I SAID, CLASS C IS MORE ENERGETIC AND IS ALL EXCITED EVERY DAY!!
NOW NOW
C?
I WANNA SHOOT THEM...


OOOH, THIS FEELING OF CHAOS IS INTERESTING
TER-RIBLE
SFX. MAHO
MEETING
WAIT A MINUTE, DON'T SUDDEN-LY...
DON'T DECIDE STUFF ON YOUR OWN!!
NO WAY, YOU SHOULD BE ROBOKO!!
I WANNA PLAY NANJOU-SAN!!
HEY, HEY, IF WE DO THIS TOGETHER, DON'T YOU THINK IT'D BE EVEN MORE INTERESTING?
SFX. MA
SFX. LOOKING AROUND
BEING THE TEACHER IS HARD.
I DON'T WANNA
THAT'S RIGHT. WHO WILL BE THE TEACHER?
WHAT SHOULD WE DO ABOUT MIYAMOTO-SENSEI'S ACTOR?

REASSIGNING
NOW LET ME INTRODUCE YOU TO MIYAMOTO-SENSEI'S NEW ACTOR
I'M IGARASHI AND I'LL BE PLAYING MIYAMOTO-SENSEI.
.... WHO ARE YOU?
I HAPPEN TO BE UEHARA'S ACTOR, INUGAMI
Throb
Throb
TEACHER!! SAY YOUR LINES HERE!!
PLEASE
Becky's Actor
I MAY NOT LOOK LIKE AN ELEVEN TARY SCHOOLER, BUT DON'T LOOK DOWN ON ME~
Becky's Actor
IS SHE ACTING?
AAAAH GEEEZ, SHUT UP!! DIE!! EVERYBODY JUST DIE!!
Becky's Actor



Class C THE MOVIE

CAST

- Becky (Genius Girl) = Rebecca
- Miyamoto
- Kotegiri Himeko = Kotegiri Himeko
- Tachibana Rei (Class C's vertex)
- Tachibana Kei
- Momose Kurumi (Heroine) = Momose
- Kurumi
- Ichijou-san (Magic Gourmet)
- Ichijou-san
- Uehara Miyako (Class Representative)
- Uehara Miyako
- Rokugou-san = Rokugou-san
- Gunzaki = Kensaji Nozaki

C	Scenn	Linns
45	*Class C's Classroom* *Becky stands in front of the black-board with her attendance book*	**Becky** – "Kaaay... we're start ng class. I'm just a little kid so don't make fun of me."
46	*Kurumi raises her right hand* *Becky points at Kurumi* *Kurumi UP* *Becky seeming annoyed* *Kurumi UP* *Becky falters slightly* *Becky brandishes the psycho gun on her right arm* *Kurumi cheerfully*	**Kurumi** – "Teacher." **Becky** – "Okay. Flowery character. Momose-san." **Kurumi** – "Flowery Momose here. Why are you a teacher even though you're a little kid?" **Becky** – "Because I'm a gen us.." **Kurumi** – "So why are you a genius even though you're a little kid?" **Becky** – "Well, that's.." **Becky** – "You'll probably understand if you look at this psycho gun." **Kurumi** – "Got it."
47	*Himeko turns to Becky* *Becky staggering again*	**Rei** – "I don't get it at all... what about that psycho gun makes you a genius?" **Himeko** – "I wonder how much of a genius she is?" **Becky** – "Geh... well about that... please ask the psycho gun."
48	*Ichijou turning to the psycho gun* *Psycho gun with everybody taken aback*	**Ichijou** – "How much of a gen us are you?" ***Psycho Gun (In Becky s voice)** – "...The maximum..."
49	*Miyako, amazed*	**Miyako** – "I'm the class rep. Uehara. Please start the lesson."
50	*Everybody nods and opens books* *Becky turns red and rapid fires her psycho gun*	**Becky** – "Hanyaaaaan. You're all dead!!"

Translator's Note: A pun, the girl says "sakura", and ptycho = sake.

True Theory, The Legend of 1-C

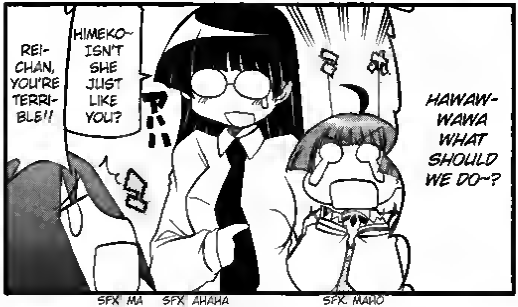
* Cast change, revised edition

Cast

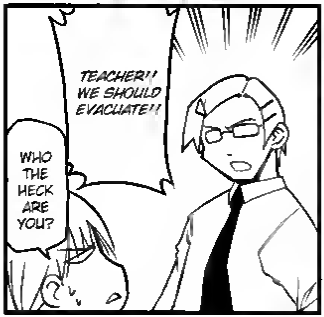
- Becky = Shirafuji Suzune
- Kotegiri Himeko = Miyata Akira
- Tachibana Rei = Medaka
- Ichijou-san = Serizawa Akane
- Uehara Miyako = Inugami Tsuruji
- Rokugou-san = Aoki Hajime
- Momoko = Ishijima

C	Scene	Lines
45	*Class C's Classroom* *Becky stands in front of the black-board with her attendance book*	**Becky** – "Kaaay let's have class!! I'm a little kid so don't look down on me~!!"
46	*Himeko, happily* *Ichijou, building up* *Ichijou UP* *Ichijou with a nod*	**Himeko** – "Wooow~ The teacher's so big~!" **Ichijou** – "I'm the class representative, Ichijou. Why are you so big even though you're a kid?" **Becky** – "Because I'm a teacher." **Ichijou** – "Then why are you a teacher even though you're a kid?" **Becky** – "That's because I'm a genius... Also because I'm big. Got it?" **Ichijou** – "I understand."
47		**Rei** – "I don't get it at all, I mean does she even look like a genius?" **Ichijou** – "Why are you a genius?" **Becky** – "It's probably because my brain is close to the sun."
48	*Becky, with both hands reaching to the sky*	**Becky** – "Solar energy!!"
49	*Everybody taken aback* *Miyako sharply*	**Miyako** – "That's enough! Please just hurry up and start the class."
50	*Everybody nods and opens their textbooks* *Becky, happily* *Chop chop chop chop chop*	**Becky** – "Alright, you're all dead!!"

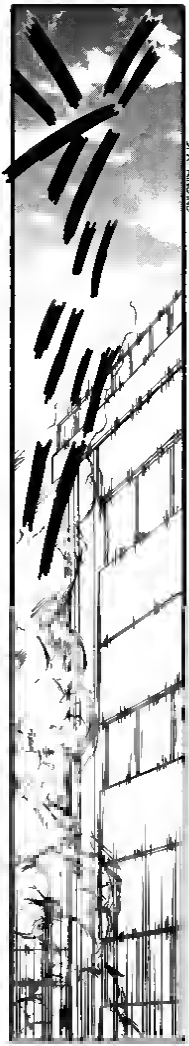
SFX SURPRISED



SFX MA SFX AHAHA SFX MAHO

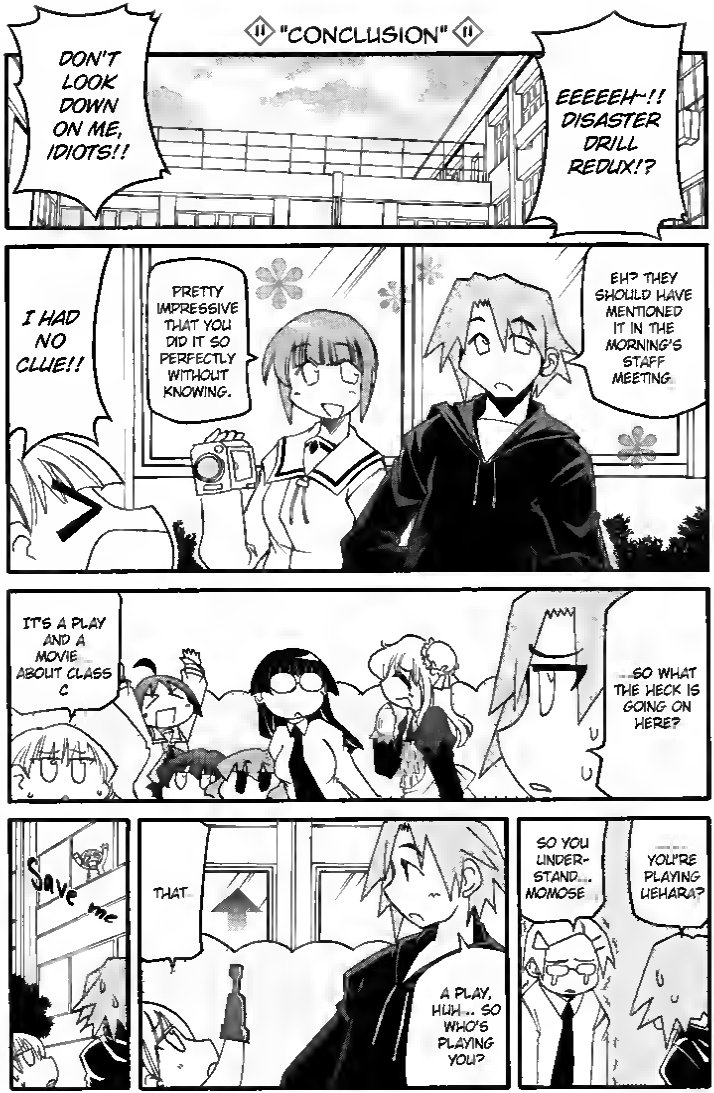


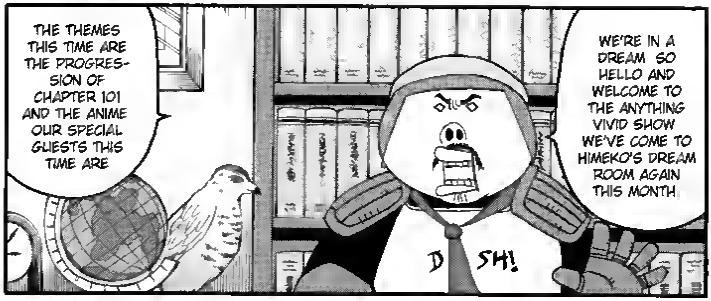
SFX BILLOWING

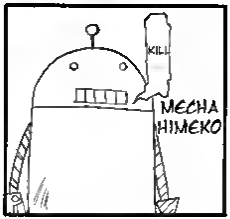


SFX RINGING

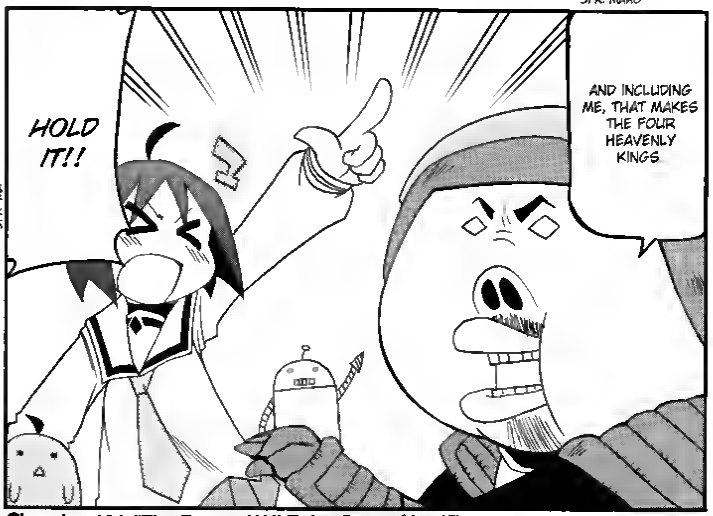
KURUMI, REI, NANJOU! YOU THREE GUIDE EVERY-BODY!!
GOT-CHA!
ALRIGHT! WE'RE GONNA EVACUATE, SO LISTEN UP!!
I'M UEHARA'S ACTOR INUGAMI
WHO!?
BEHO, MEDIA, SECURE AN EVACUA-TION ROUTE!!
Gotcha
SFX. KAAAA
SFX. POINT
The psycho gun suits her.
JUST SHUT UP FOR NOW
IT'S IMPORTANT TO RESIGN YOURSELF.
ICHIJOU-SAN!! WHAT SHOULD WE DO!?
Ah——
Translator's Note: Where did Mesousa come from? O_o
GEEZ I HAVE TO LOOK AFTER YOU OR YOU'LL GET BURNED~
RUN-NING IS HARD~
SFX. THUMP THUMP THUMP


"CONCLUSION"
DON'T LOOK DOWN ON ME, IDIOTS!!
EEEEEH~!! DISASTER DRILL REDUX!?
I HAD NO CLUE!!
PRETTY IMPRESSIVE THAT YOU DID IT SO PERFECTLY WITHOUT KNOWING.
EH? THEY SHOULD HAVE MENTIONED IT IN THE MORNING'S STAFF MEETING.
IT'S A PLAY AND A MOVIE ABOUT CLASS C
...SO WHAT THE HECK IS GOING ON HERE?
Save me
THAT
A PLAY, HUH... SO WHO'S PLAYING YOU?
SO YOU UNDER-STAND... MOMOSE
YOU'RE PLAYING UEHARA?


THE THEMES THIS TIME ARE THE PROGRESSION OF CHAPTER 101 AND THE ANIME OUR SPECIAL GUESTS THIS TIME ARE
WE'RE IN A DREAM SO HELLO AND WELCOME TO THE ANYTHING VIVID SHOW WE'VE COME TO HIMEKO'S DREAM ROOM AGAIN THIS MONTH
D
SH!

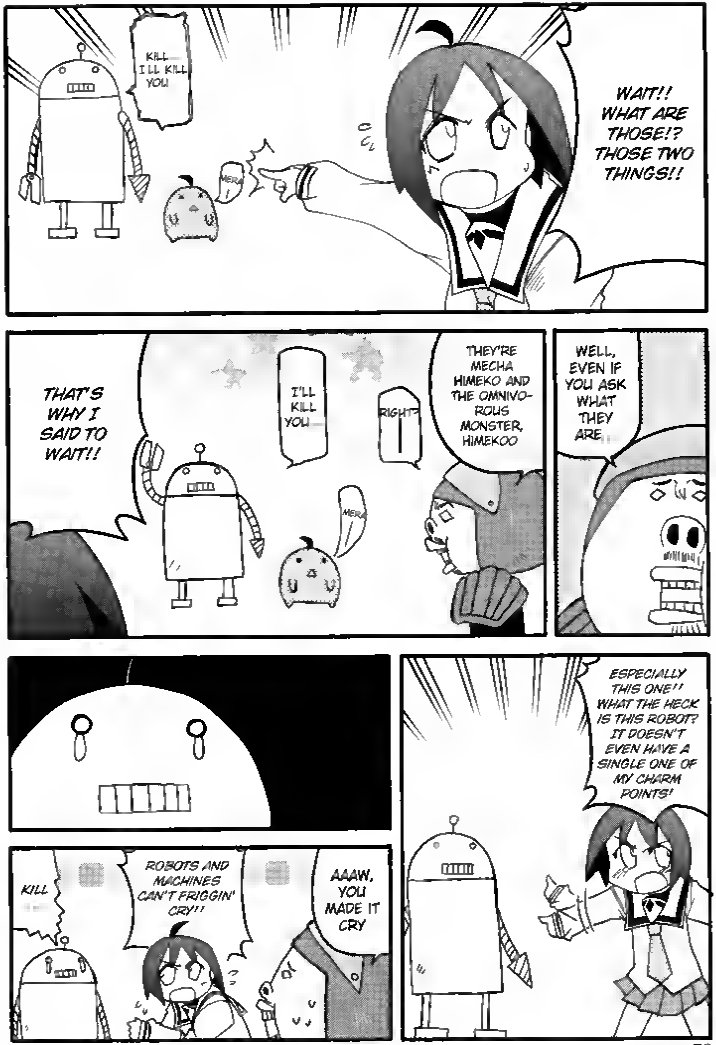


SFX. MAHO

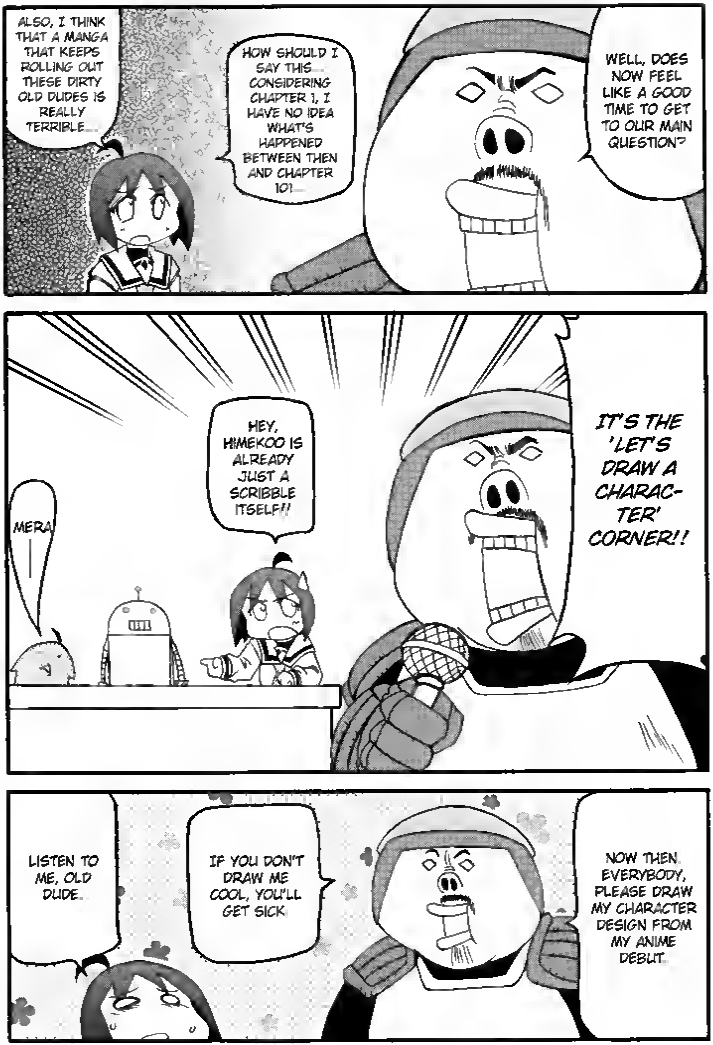


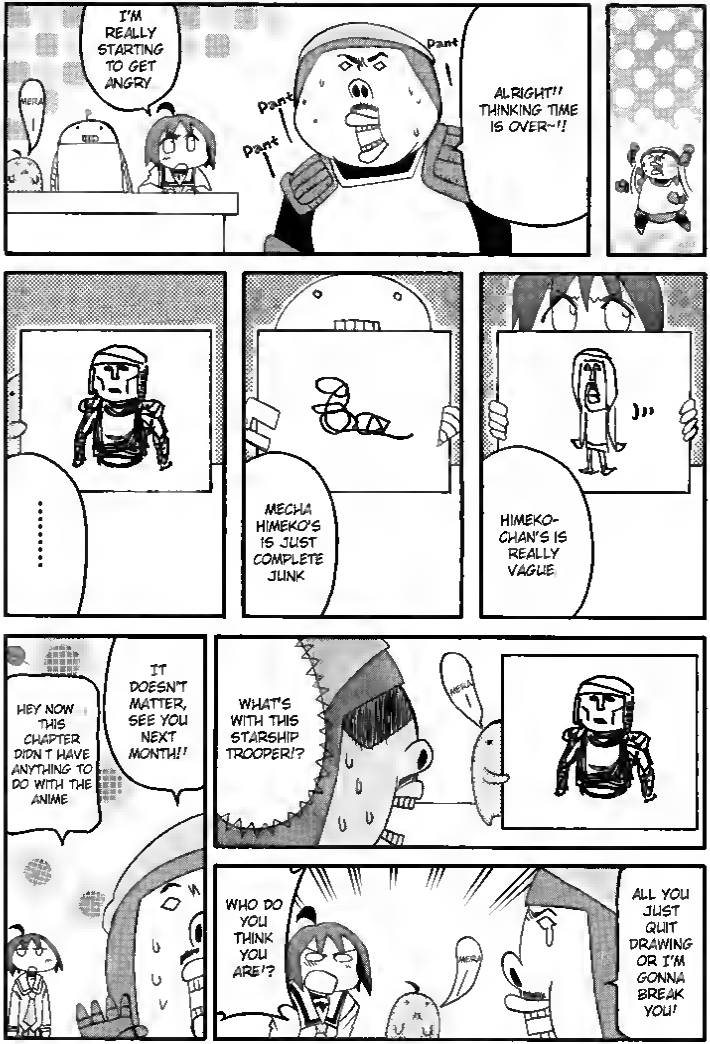
SFX. MA

Chapter 101: "The Future Will Take Care of Itself"

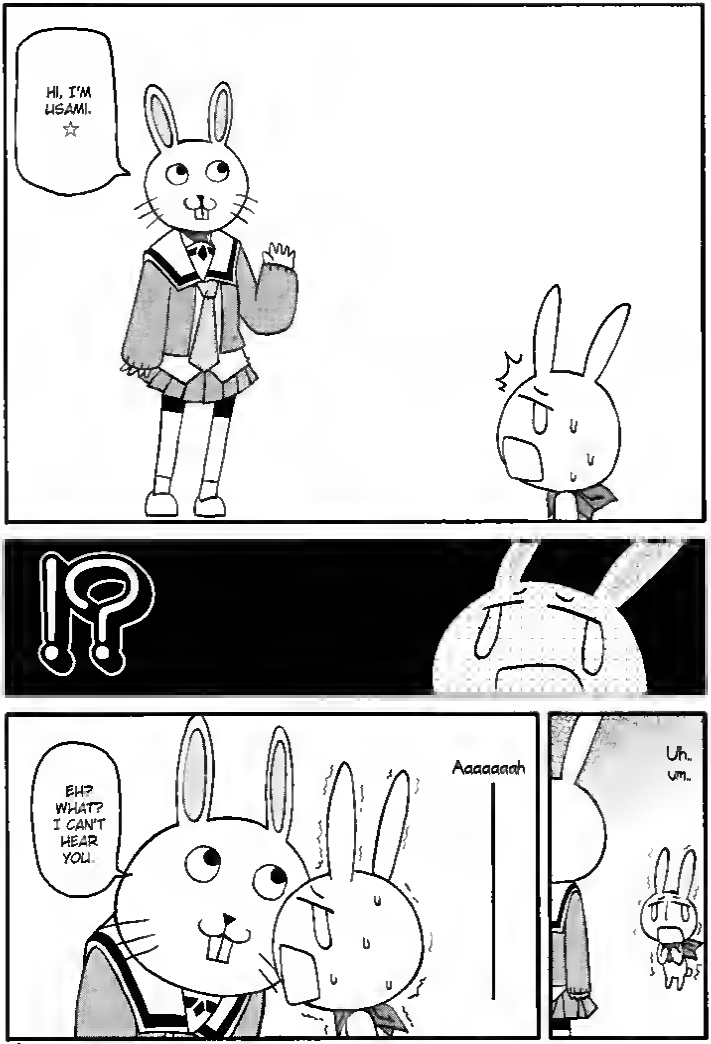

KILL... I'LL KILL YOU
MEEK
WAIT!! WHAT ARE THOSE!? THOSE TWO THINGS!!
THAT'S WHY I SAID TO WAIT!!
I'LL KILL YOU
RIGHT?
MEEK
THEY'RE MECHA HIMEKO AND THE OMNIVOROUS MONSTER, HIMEKOO
WELL, EVEN IF YOU ASK WHAT THEY ARE...
KILL
ROBOTS AND MACHINES CAN'T FRIGGIN' CRY!!
AAAW, YOU MADE IT CRY
ESPECIALLY THIS ONE!! WHAT THE HECK IS THIS ROBOT? IT DOESN'T EVEN HAVE A SINGLE ONE OF MY CHARM POINTS!

DON'T CALL IT A THROWAWAY CHARACTER! THE POOR THING!!
IT'S A CHARACTER THAT YOU'D TOSS OUT IF YOU THOUGHT ABOUT IT FOR 3 SECONDS
HERA
DASH!
THAT'S JUST ITS NAME
THIS IS THE OMNIVOROUS MONSTER, HIMEKOO
AND NOW... THIS . WHAT IS IT?
HERA
BUT WE'RE ONE PERSON, ONE MACHINE, AND TWO CREATURES!!
GEEZ
THE FOUR OF US MAKE UP THE FOUR HEAVENLY KINGS, SO LET'S ALL GET ALONG
EH? WHAT??
WOW YOU GUYS REALLY HAVE THE TEAMWORK DOWN
I WAS BEING SERIOUS!!
WHOA.. DID SHE JUST MAKE AN INTERESTING COMEBACK? GOOD JOB.


ALSO, I THINK THAT A MANGA THAT KEEPS ROLLING OUT THESE DIRTY OLD DUDES IS REALLY TERRIBLE...
HOW SHOULD I SAY THIS... CONSIDERING CHAPTER 1, I HAVE NO IDEA WHAT'S HAPPENED BETWEEN THEN AND CHAPTER 10!...
WELL, DOES NOW FEEL LIKE A GOOD TIME TO GET TO OUR MAIN QUESTION?
MERA
HEY, HIMEKOO IS ALREADY JUST A SCRIBBLE ITSELF!!
IT'S THE 'LET'S DRAW A CHARAC-TER' CORNER!!
LISTEN TO ME, OLD DUDE.
IF YOU DON'T DRAW ME COOL, YOU'LL GET SICK.
NOW THEN, EVERYBODY, PLEASE DRAW MY CHARACTER DESIGN FROM MY ANIME DEBUT.


I'M REALLY STARTING TO GET ANGRY
MERA
Pant
Pant
Pant
ALRIGHT!! THINKING TIME IS OVER~!!
.....
MECHA HIMEKO'S IS JUST COMPLETE JUNK
HIMEKO-CHAN'S IS REALLY VAGUE
HEY NOW THIS CHAPTER DIDN'T HAVE ANYTHING TO DO WITH THE ANIME
IT DOESN'T MATTER, SEE YOU NEXT MONTH!!
WHAT'S WITH THIS STARSHIP TROOPER!?
MERA
WHO DO YOU THINK YOU ARE!?
MERA
ALL YOU JUST QUIT DRAWING OR I'M GONNA BREAK YOU!

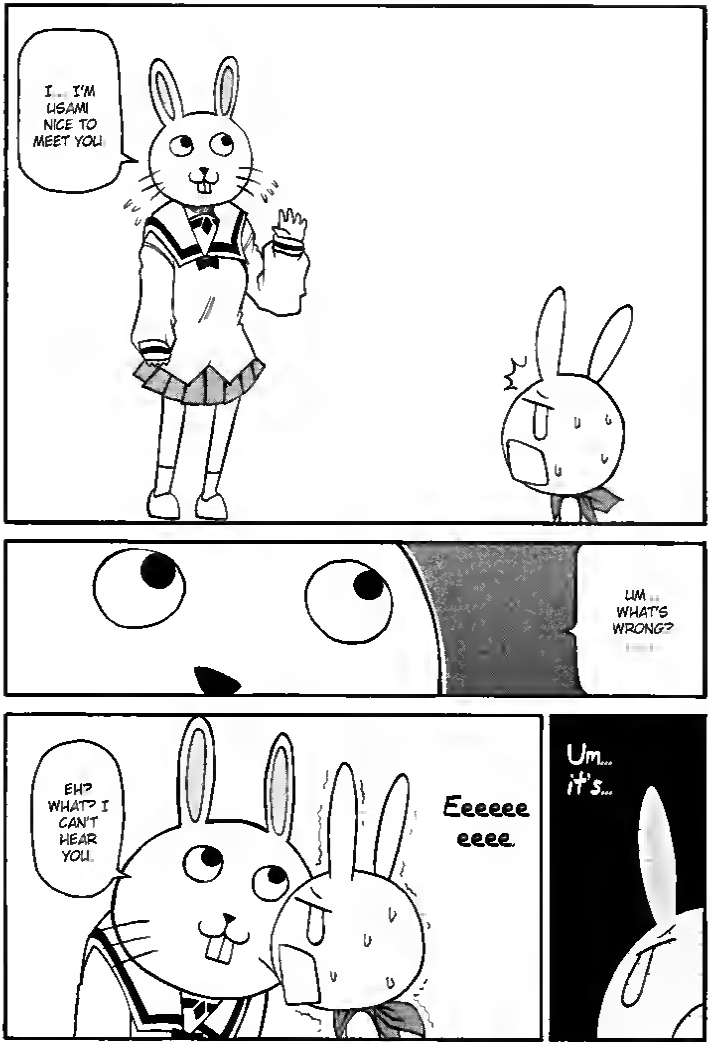
THAT TIME IN REI'S DREAM WAS REALLY FUN. IT WAS IN SOME SOUTHERN COUNTRY AND IT SEEMED I HAD A GOOD REPUTATION, TOO
DASH!
YOU REALLY ARE THE WORST.
IT'S FINE!! IT'LL BE OKAY IF WE JUST LEAVE IT AS IS.
FROM WHAT YOU WERE THINKING OF EARLIER I CAN PRETTY MUCH GUESS WHERE YOU'RE GOING.
Hold it, Jerk
It'll be lonely
SORRY HIMEKO. TODAY, THE TIME HAS COME FOR ME TO SAY GOODBYE.
DASH!
I'M OFF. ♡
TO BE CONTINUED, MAYBE.
HOGYA
MAHO SLUGGER!
AAAAW, YOU SUCK!!
Putt
Putt
Putt
DASH!
FAREWELL, HIMEKO-CHAN~

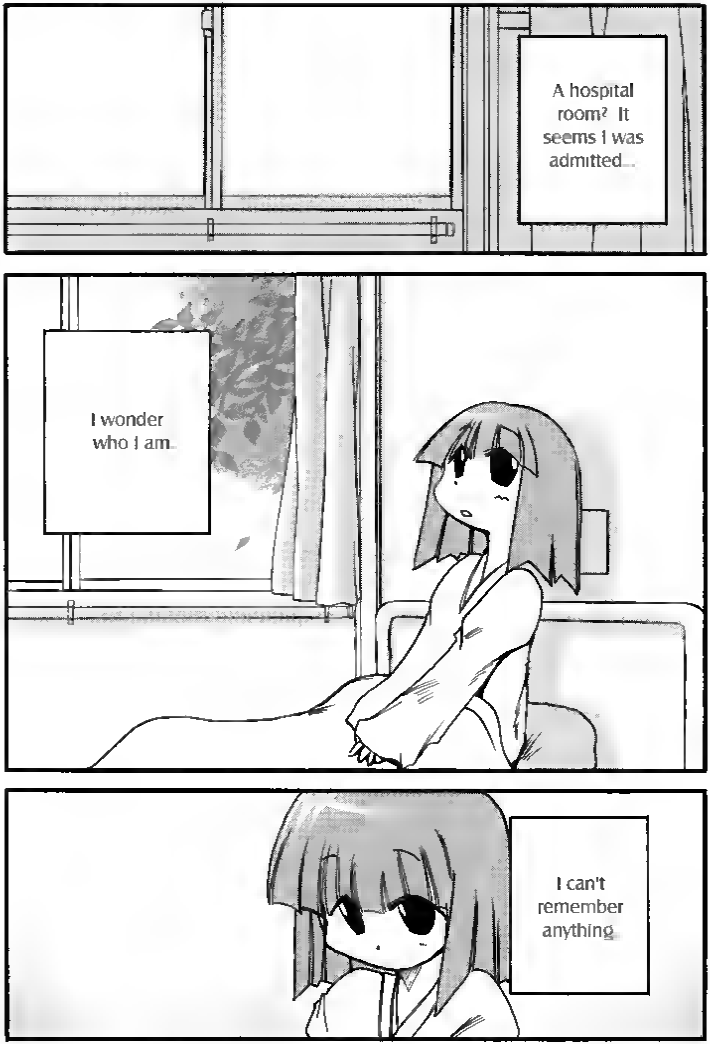


Chapter 102: "He Who Runs After Two Hares Will Catch Neither"

THIS IS FOR A NEW DRAMA CLUB PRODUCTION.
IT'S JUST ME!! DID I FOOL YOU!?
Not at all!!
ISN'T IT CUTE?
SFX POP
HEY!! WHAT ARE YOU DOING!?
Aaah~~~~~
FRIENDS!! FRIENDS!!
CRAP!! IT'S THE PUBLIC MORALS REP!!
2-A's Class rep
Asahina Eriko
(Public Morals rep)

THAT FACE IS FRIGHTENING!! IF MINORI-SENPAI SAW IT, SHE'D BREAK DOWN CRYING FOR SURE!!
I FEEL SORRY FOR HIM, HAVING GOTTEN SO CLOSE TO THAT SCARY FACE!!
SFX EXTENDS ARMS
IT'S FINE, IT'S JUST A PERSON INSIDE.
.....HUH?
I GUESS THAT WOULD BE CORRECT, BUT...
YEAH
I MEAN AS LONG AS I SHOW YOU THAT IT'S JUST A PERSON INSIDE, THAT'S THE IMPORTANT PART, RIGHT?
DO YOU DISLIKE SCARY THINGS AS THE PUBLIC MORALS REP?
SFX THREATENING ATMOSPHERE
EH?
SO THIS TIME, IT CAN BE YOUR TURN


I... I'M USAMI NICE TO MEET YOU.
UM... WHAT'S WRONG?
EH? WHAT? I CAN'T HEAR YOU.
Eeeeeeeeee.
Um... it's...

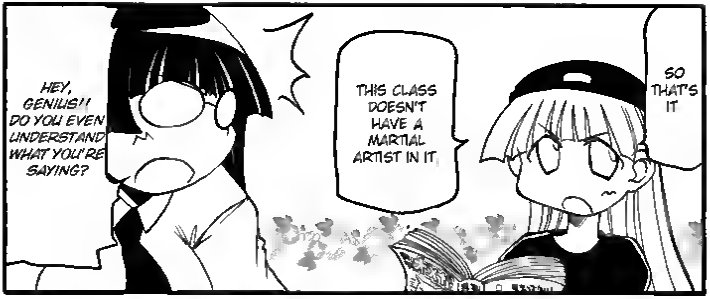


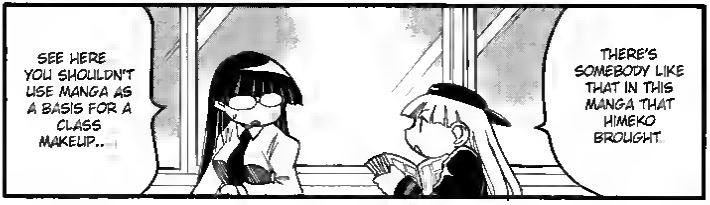
Chapter 103: "One Rotten Apple Spoils the Barrel"

IT DOES APPEAR THAT YOUR MEMORIES WILL RETURN, SUZUKI-KUN
DOC-TOR
THAT ACCIDENT THAT YOU GOT INVOLVED IN WAS A DISASTER OF THE YEAR
BUT YOU BEING UNINJURED MAKES YOU THE LUCKY GIRL OF THE YEAR.
EH? WHAT DID YOU JUST...?
DON'T WORRY. WE'LL MAKE SURE TO PROPERLY BRING YOUR MEMORIES BACK OF THE YEAR.
THAT'S RIGHT, THAT'S RIGHT. THE DOCTOR IS A MASTER OF THE YEAR
SFX OHOHOHOHOHOHO
SO YOU SHOULDN'T THROW YOUR HOPES AWAY OF THE YEAR!!
THAT'S RIGHT!! YOU CAN BE RELIEVED OF THE YEAR!!
OF... WHAT?

DOCTOR... UM I...
I... WANT TO KNOW WHAT I WAS LIKE BEFORE I LOST MY MEMORY.
YOU ARE SUZUKI SAYAKA, A FIRST YEAR STUDENT AT MOMOTSUKI ACADEMY. YOU WERE AN ENERGETIC CHILD WITH A NICKNAME AND BIG RIBBONS OF THE YEAR.
MY DIAPER IS OF THE YEAR.
THAT'S RIGHT!! YOU WERE A LOVELY AND ENERGETIC GIRL OF THE YEAR, SUZUKI-SAN!!
EH... UM... O... OF?
OF...
OF THE YEAR!!
OF THE YEAR, COME NOW, LET ME HEAR YOU SAY IT.
YOUR MEMORY MIGHT RETURN OF THE YEAR.

I'M AN OLD MAN OF OLD MAN
IT'S PROBABLY JUST TRASH OF THE YEAR.
I DON'T KNOW I HAVE NO CLUE WHAT THAT IS OF THE YEAR.
THIS HANDKERCHIEF...? IS .. IT A RIBBON?
SUZUKI-KUN, YOUR... MEMORIES!?
I'M A BIT DARK, SO I CHANGED MY HAIR STYLE SO THAT I'D LOOK A BIT MORE GOTH LOLI...
THIS IS... SOMETHING HIMEKO-SAN GAVE ME.
.....
WHY OF THE YEAR!!
WHYYYY JUST WHY OF THE YEAR!!
CAN I GO NOW?
SFX: TIES
MY NAME IS SUZUKI SAYAKA...
BUT THOSE CLOSE TO ME CALL ME ROKUGOU





Chapter 104: "Idiots Catch the Summer Cold"

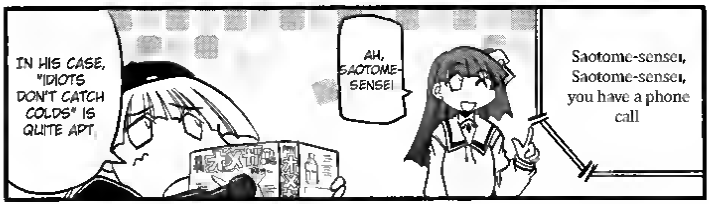
SO, DOES THIS MEAN THAT YOU LIKE THE SAME KINDS OF MANGA HIMEKO DOES?
DON'T LUMP ME IN WITH HER.
WELL... SOMETIMES YOU SAY EXCITING THINGS TOO.
WHAT'S WRONG WITH THAT? I PLAY GAMES TOO AND SOMETIMES I EVEN READ MANGA ..
I AM A KID AFTER ALL.
YOU'RE REALLY GOOD AT DODGING QUESTIONS.
ISN'T IT AMAZING THAT THESE KIDS CAN LEARN MARTIAL ARTS SO QUICK?
NOT REALLY. I THINK A GENIUS GIRL WITH A GUN ON HER RIGHT ARM IS A LOT MORE AMAZING!!

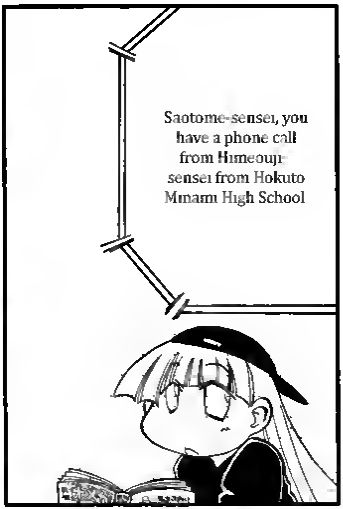
CLASSES TEMPORARILY CLOSED
WHAT DOES IT SAY ABOUT US, BEING THE ONLY ONES THAT DIDN'T CATCH IT?
BUT ANYWAY, AREN'T THERE TOO MANY PEOPLE ABSENT!? THE COLD THIS TIME IS WAY TOO BAD!!
BUT WE KIND OF HAVE TO DELAY CLASSES IN THIS SITUATION, SO JUST DEAL WITH IT
ICHIJOU WHAT ARE YOU TRYING TO SAY?
THERE IS A SAYING THAT "IDIOTS DON'T CATCH THE SUMMER COLD."
AND HIMEKO AND THEM WERE ALL SO ENERGETIC YESTERDAY ..I WONDER IF THEY'RE OKAY..
AT LEAST BE A LITTLE WORRIED.
OOOH AS EXPECTED OF YOU
BY THE WAY, DON'T YOU THINK IT WOULD BE A GOOD IDEA IF WE COULD TEAR UP CONSUMER ELECTRONICS AND OVERSIZED TRASH AND JUST FLUSH THE PIECES DOWN THE TOILET?

SFX. GESTURES

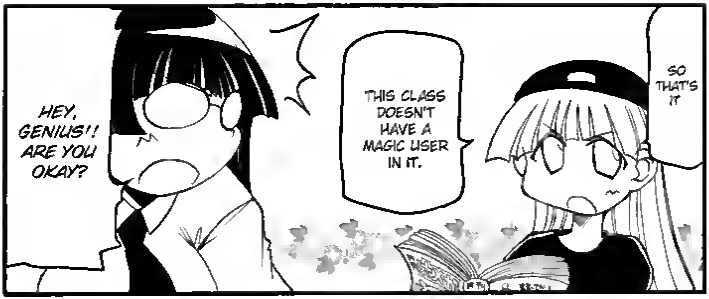
HI THERE
HUH? SO YOU'RE OKAY, TOO, TEACHER?
SO I SEE YOU AND YUUMA ARE OKAY, TOO
YEAH, BUT IGARASHI-SENSEI AND YUUNA-CHAN ARE BOTH DOWN.
SO WHAT ARE YOU GUYS DOING?
EXACTLY WHAT IT LOOKS LIKE
STUDY BIG?
I'M READING HIMEKO'S MANGA.
IF YOU'RE GOING TO BOTHER ME, JUST LEAVE
.....

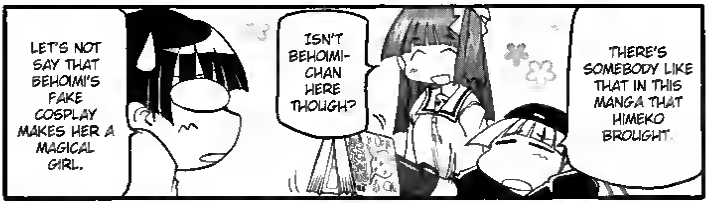
IT LOOKS LIKE AROUND 80% OF THE PEOPLE IN OTHER CLASSES ARE OUT, TOO
YOU MEAN WHEN THERE'S NOBODY HERE?
IT IS STRANGELY TROUBLING WHEN IT'S THIS EMPTY
IF YOU'VE GOT NOTHING TO DO, THEN LET'S PLAY SOMETHING. I'M SO BORED, I FEEL LIKE I'M GONNA DIE.





Translator's Note: The high school name and lead ename both have conflicting characters. The school name has the characters for both North and South. The teacher's name is made up of the characters for Princess and Prince.)

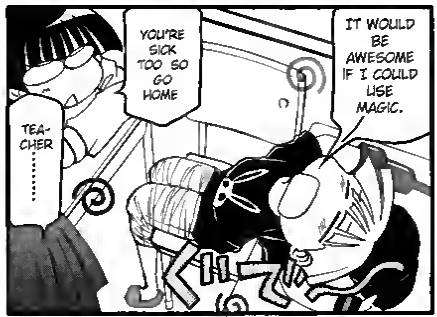

HEY, GENIUS!! ARE YOU OKAY?
THIS CLASS DOESN'T HAVE A MAGIC USER IN IT.
SO THAT'S IT


LET'S NOT SAY THAT BEHOIMI'S FAKE COSPLAY MAKES HER A MAGICAL GIRL.
ISN'T BEHOIMI-CHAN HERE THOUGH?
THERE'S SOMEBODY LIKE THAT IN THIS MANGA THAT HIMEKO BROUGHT.

REI~ BRING ME A MAGIC USER.

DON'T TALK FOOLISH-NESS APOLOGIZE TO BEHOIMI
AAAAH IF ONLY SHE WAS A REAL MAGICAL GIRL.

NO, THAT WASN'T WHAT I MEANT...
SHUT IT! JUST READ THIS OR SOME-THING!!
MISERY INVISIBLE MAN


TEA-CHER.....
YOU'RE SICK TOO SO GO HOME
IT WOULD BE AWESOME IF I COULD USE MAGIC.

SFX. WISTFUL

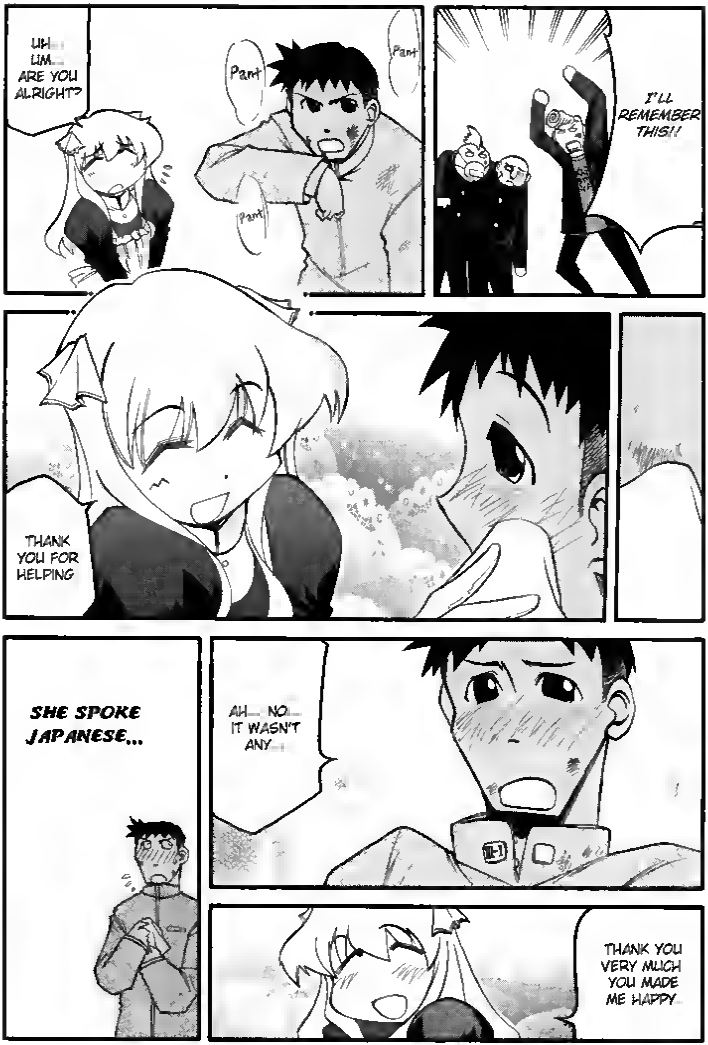
OH MY GOOD MORNING EVERYBODY. WHAT MIGHT YOU BE TALKING ABOUT?
I'M SURE SOMEBODY WILL TRANSFER
CAN WE PLEASE STOP TALKING ABOUT MANGA?
?
WE'RE TALKING ABOUT THESE GUYS DOING THEIR BEST, TOO.
TALKING ABOUT... MANGA?
IF YOU'RE GONNA SAY THAT, IT'S OVER, BECKY
I DON'T WANNA BE TOLD THAT BY YOU.
YOU MEAN LIKE THOSE MANGA GLASSES AND A GENIUS LITTLE KID TEACHER?

SURELY MUST BE GREAT

APOLOGIZE TO THE COUNTRY'S KARATE AND JUDO CLUBS
I JUST WANNA SEE SOMEBODY LIKE THAT!!
BUT AREN'T YOU THE ONE THAT WAS TALKING ABOUT US NOT HAVING A MARTIAL ARTIST AND STUFF?
AND TO THE WRES-TLING CLUBS
GEEZ CAN YOU JUST LET ME READ SOME MANGA?
AND A GIANT? YOU THINK A HIGH SCOOLER COULD FIGHT THAT?
AS IF ANYBODY LIKE THAT EXISTS!!
AH I WANT A MARTIAL ARTIST~
NAH, I MEAN MORE LIKE SOMEBODY WHO CAN FIGHT A GIANT OR SHOOT A BEAM
SFX: WISHFUL
AS IF I COULD, DUMBASS!!
MAYBE MIYAKO OR SOMEBODY IS REALLY GOOD AT MARTIAL ARTS OR SOMETHING.
AT LEAST CHOOSE SOMEBODY LIKE KURUMI...

HEY BABY, YOU'RE PRETTY CUTE
COSPLAY? COSPLAY?
WHAT'S YOUR NAME?
EH? DO YOU NEED SOME-THING?
WHAT ARE YOU DOING!? CAN'T YOU SEE YOU'RE TROUBLING HER!?
?
WHO THE HELL'RE YOU!?
UM, A NEW CHARACTER ... MAYBE?
WE ARE TOO, IDIOT!!

Chapter 105: "If you think, you'll split up. If you think, you'll marry."


UH... UM... ARE YOU ALRIGHT?
Pant
Pant
Pant
I'LL REMEMBER THIS!!
THANK YOU FOR HELPING
SHE SPOKE JAPANESE...
AH... NO... IT WASN'T ANY...
THANK YOU VERY MUCH YOU MADE ME HAPPY

THE NEXT DAY'S CONVERSATION

WOW~ WHAT A BRAVE BOY~
AND THAT'S WHAT HAPPENED~ I THINK HE WAS PROBABLY A MIDDLE SCHOOLER ♪
SFX: SMILE*
WELL... IT JUST MADE ME SO HAPPY THAT HE WAS SAVING ME~
SO YOU JUST WATCHED?
SFX: FLUTTER FLUTTER
AAH~ MUST'VE BEEN NICE~
SFX: UHE
?
Ehehe~ hehehe hehehe.
I WISH SOMEBODY WOULD SAVE ME SOMETIME
SFX: THUMP THUMP
SFX: KYAHAHAHAHAHA

THAT BOY AND SUZUNE

OOOH~ IT'S YUU-KUN~!!
!?
WAS-SUP!!
SU... SUZUNE-SAN... HELLO..
Wonderful Academy
SFX: INCHING FORWARD
SFX: POPS OUT
BEFORE THIS GETS REALLY ANNOYING, LET ME SAY THAT I'M JUST SEARCHING FOR SOMEBODY
OH MY, WHAT A MATURE CHILD
AH... NOT SIS BUT SOMEBODY ELSE...
OTOME ALREADY WENT HOME

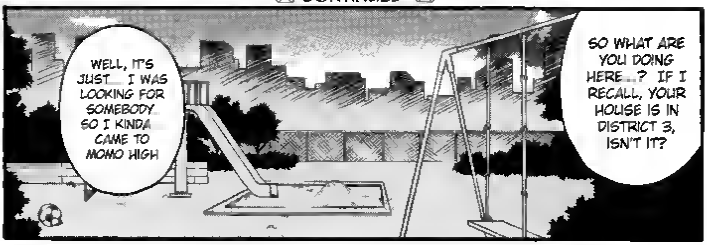
I'M AKIYAM! YUUKI, THANKS FOR TAKING CARE OF MY SISTER
TADAAA~!! HE'S OTOME'S LITTLE BROTHER!!
HUH? THAT'S *INA MIDDLE'S UNIFORM IS HE SOMEBODY'S LITTLE BROTHER?
UM... I... HAVE SOMETHING... TO DO...
PEACE
OOOOOH~!! SMILE, SMILE

Translator's Note: Inaba Middle School

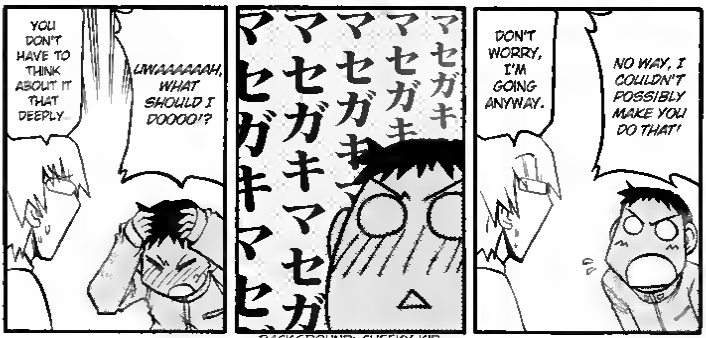
AH... WELL... I DON'T ACTUALLY KNOW THE CLASS.
SO YOU WERE LOOKING FOR SOMEBODY? WHAT CLASS?
EXCUSE ME!!
AH, HE RAN AWAY
YOU WENT TOO FAR.
YOU CHEEKY KID~ AHAHA~
SO IT IS A GIRL~

SFX: DASH

I ENDED UP RUNNING AWAY WITHOUT THINKING... WHAT SHOULD I DO...
AAAH
SIIIIGH
IT'S BEEN A WHILE. I WONDER WHAT HE'S DOING HERE.. DOES HE HAVE SOME BUSINESS AT OUR SCHOOL?
BIG BROTHER... THAT'S AKIYAMA FROM YOUR DOJO
I... INUGAMI-SAN!! IT HAS BE.. BEEN A WHILE!!
SFX. STANDS UP STRAIGHT
AKIYAMA... WHAT ARE YOU DOING HERE?
CALM DOWN
WHAT HAVE YOU BEEN DOING IN HIGH SCHOOL!?
INUGAMI-SAN!! DID YOU END UP QUITTING KENDO!?
SFX. STANDS UP STRAIGHT


WELL, IT'S JUST... I WAS LOOKING FOR SOMEBODY SO I KINDA CAME TO MOMO HIGH
SO WHAT ARE YOU DOING HERE...? IF I RECALL, YOUR HOUSE IS IN DISTRICT 3, ISN'T IT?

I SEE... WELL, I CAN GO CALL HER OUT FOR YOU. I WAS THINKING OF GOING BACK TO THE SCHOOL ANYWAY
I THINK THAT'S PROBABLY SOMEBODY FROM MY CLASS...
?
I THINK SHE SAID SHE WAS A TRANSFER STUDENT...
UM. WELL I'M LOOKING FOR A PERSON I HELPED WHO LOOKED LIKE SOMEBODY FROM A RICH HOUSE IN AN AMERICAN MOVIE
SFX SMILE
I CAME HERE SO I COULD RETURN THE HANDKERCHIEF SHE LENT TO ME


YOU DON'T HAVE TO THINK ABOUT IT THAT DEEPLY
UWAAAAAAH, WHAT SHOULD I DOOOO!?
マセガキ
マセガキ
マセガキマセガキ
マセガキマセガ
マセガキマセ
DON'T WORRY, I'M GOING ANYWAY.
NO WAY, I COULDN'T POSSIBLY MAKE YOU DO THAT!
BACKGROUND: CHEEKY KID

REAR GARDEN HURRICANE MIXER

IF I RECALL... SHE SAID SHE WAS GOING TO WATER THE FLOWER BEDS OR SOMETHING...
OHHHH~ MYYYY~ SOMEBODY SAVE ME~
HEHEHEHE~ I TOLD YOU TO KEEP IT DOWN~
SFX: GIGGLING
SFX: GIGGLING
OH, SHUT UP!!
ISN'T IT OKAY IF I LET HER RIDE A LITTLE!?

INUGAMI~ CAN YOU CARRY THE STEPLADDER OVER TO CLASS B~?
KAAAY, THAT'S IT FOR TODAY~
THANKS~
AH GEEZ...
IF YOU HAVE SOMETHING TO SAY, JUST SPIT IT OUT
MAN, CLASS D IS SO.....

Chapter 106: "Twists and Turns"

HEY NANJOU, YOU GOT A MINUTE?
YOU KNOW, YOU'VE BEEN LOOKING KIND OF SMALL RECENTLY.
WHAT WAS THAT!?
NO NO, I MEAN LIKE YOUR AURA OR ATTITUDE OR SOMETHING
EH? AAH!! SO THAT'S IT!!
WH-
HEY NOW~ HAVE YOU BEEN GETTING TRAINING FROM INUGAMI~?
WHAT ARE YOU SAYING!? I DON'T UNDERSTAND AT ALL!!
GETTING ALONG WELL, EH?
SFX. BLUSHING

Kya AaA AA AAa !!
SFX: GLOMP
THEN LET ME SEE.
SFX: YIPE
YOU'RE WAY TOO OPEN.
I'M REALLY A BOY!! WHAT NOW!?
SFX: GAH
BUT WELL, IF YOU'RE REALLY A BOY~
FIRST MIYABI-CHAN AND NOW YOU! WHY DO PEOPLE KEEP GOING AFTER MY SKIRT!?
SFX: PANT PANT
Throb
Throb
I'M SORRY, REALLY
TWINKLE
THIS IS A POINT WHERE I'D BE GETTING EXCITED IF NANJOU REALLY WAS A BOY.

SERIZAWA!! TAKE IT BACK!! WHATEVER IT WAS!!
GOT IT!!
SFX: WAH
GEEZ, YOU GUYS ARE SO NOISY, SERIZAWA!! NANJO-
U!?
SFX: SHAKE SHAKE SHAKE SHAKE
AH GEEZ, DON'T START CRYING ON ME
IT'S FINE .. I APOLOGIZE .. I'M SO WORTHLESS
IF I WAS BEING MEAN .. SORRY, I WENT TOO FAR.
BUT YOU WERE BEING SO MEAN TO ME...
MEAN

I'VE... ALWAYS BEEN THIS WAY, SO I'VE NEVER... REALLY... HAD ANY FRIENDS.
I KIND OF THOUGHT... INUGAMI-KUN MIGHT... BE MY FRIEND. THAT'S WHY... I SAID ALL THOSE... THINGS...
WHAT ARE YOU SAYING?
ISN'T EVERYBODY IN OUR CLASS FRIENDS?
DON'T JUST PUT EVERY-THING ON INUGAMI
SERIZAWA-SAN.
THIS IS A POINT WHERE I'D BE GETTING EXCITED IF I WAS REALLY A BOY
SHIVER

I CAME BECAUSE I WAS WORRIED, BUT IT LOOKS LIKE I WASN'T NEEDED...
Oo
BE-CAUSE
HEY, HEY!! WHY'D YOU START CRYING AGAIN?
CLASS D IS A REALLY STRONG CLASS...
Oo
BWUH!?
AH, KURUSU
TEACHER- WHAT ARE YOU DOING~?
AH, WAIT. RIGHT NOW IS,..!!

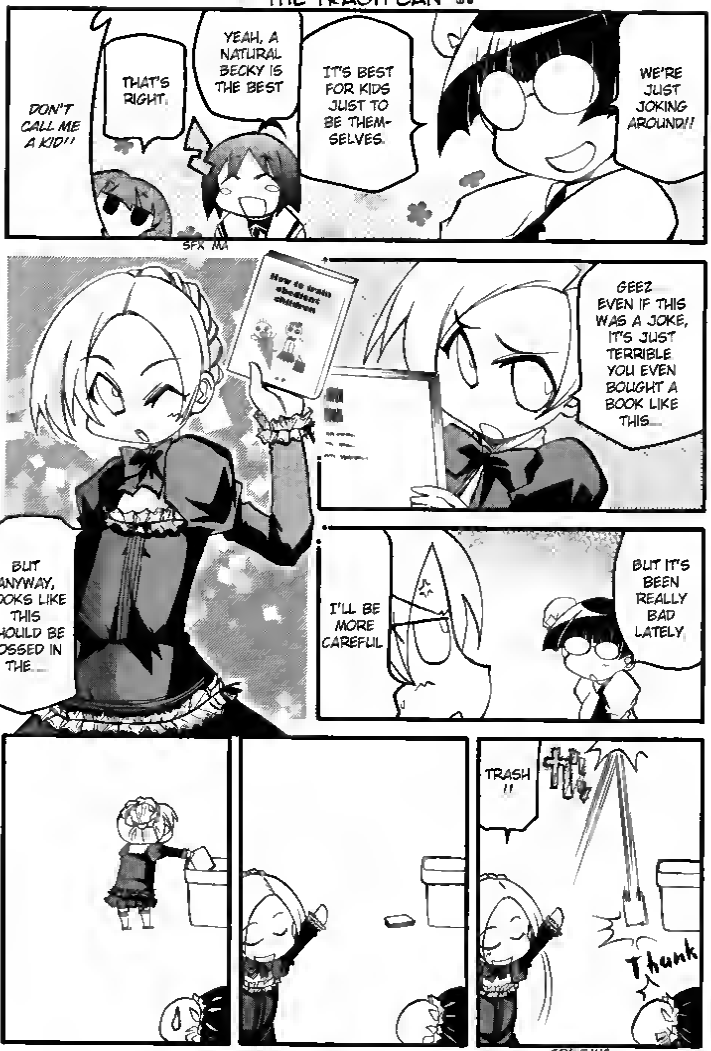
COME HUG NANJOU WITH ME
AH, KURUSU-CHAN, GOOD TIMING
Shake
Shake
WHA-BU-BU-BU-BU-BU-BU
?
SQUEEZE
EH? WHY? ME TOO?
HURRY UP!!
HEY!! COME ON, BECKY, YOU GET IN ON THIS, TOO!!
WHAT IS THIS A PUNCH-LINE?
SQUEEZE

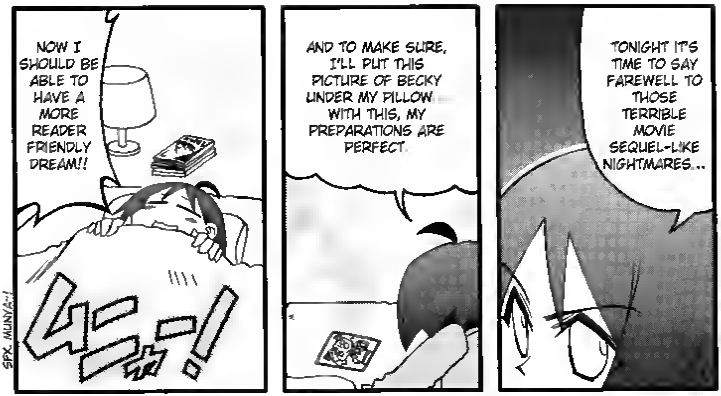
PRETTY MUCH ALL HISTORY STUFF, BUT I'M TIRED OF THAT, SO I'M READING THIS NOW.
REI-CHAN, WHAT KIND OF STUFF HAVE YOU BEEN READING RECENTLY?
OYOYO?
SFX: CHIRO
How to train obedient children
HOW TO TRAIN OBEDIENT CHILDREN?
WHAT'S IT ABOUT?
AS EXPECTED OF A GENIUS!! YOU HAVE GOOD INTUITION.
HEY... YOU'RE THINKING SOMETHING WEIRD AGAIN, AREN'T YOU...

Chapter 107: "Kids Are Children of Wind"

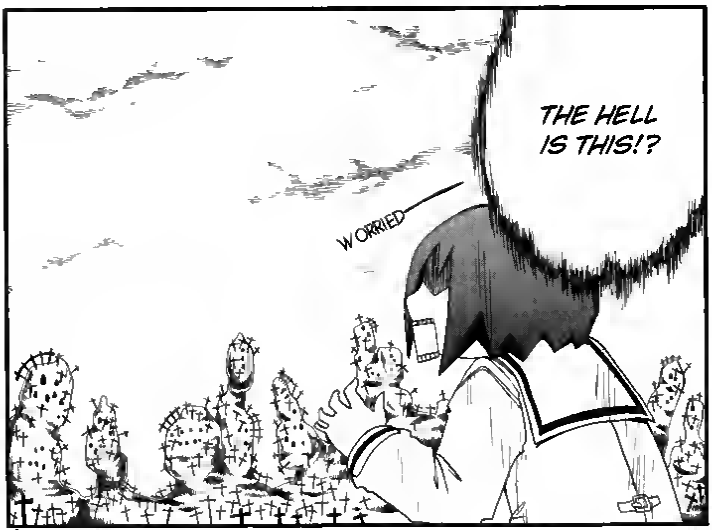
CRY BECAUSE OF AN EYEBALL!!
IT'S JUST THAT YOU'VE BEEN ACTING REALLY LAZY RECENTLY.
HEY... WHAT IS IT... C'MON, TELL ME...
LIKE YOU'RE DOING YOUR BEST TO HAVE NO AMBITION
BUT THE PSYCHO GUN IS CUTE~ ♥
INCREDIBLY STRONG-WILLED
WHA!!
SFX: EH
AND SO IT'S BEEN A WHILE. BUT LET ME SHOW YOU TO A CUTE PLACE!!
EYEBALL STICKER TO SCARE KIDS
SFX: THRUST
IT'S ALL THANKS TO YOU
WHO BROKE YOU!?
Push

FOR EXAMPLE, THIS KIND OF REBECCA MIYAMOTO


DON'T CALL ME A KID!!
THAT'S RIGHT.
YEAH, A NATURAL BECKY IS THE BEST
IT'S BEST FOR KIDS JUST TO BE THEMSELVES.
WE'RE JUST JOKING AROUND!!
SFX MA
How to train obedient children
GEEZ EVEN IF THIS WAS A JOKE, IT'S JUST TERRIBLE YOU EVEN BOUGHT A BOOK LIKE THIS....
BUT ANYWAY, BOOKS LIKE THIS SHOULD BE TOSSED IN THE....
I'LL BE MORE CAREFUL
BUT IT'S BEEN REALLY BAD LATELY
TRASH !!
Thunk
SFX BANG


NOW I SHOULD BE ABLE TO HAVE A MORE READER FRIENDLY DREAM!!
SPK. MUNYA~!
AND TO MAKE SURE, I'LL PUT THIS PICTURE OF BECKY UNDER MY PILLOW. WITH THIS, MY PREPARATIONS ARE PERFECT.
TONIGHT IT'S TIME TO SAY FAREWELL TO THOSE TERRIBLE MOVIE SEQUEL-LIKE NIGHTMARES...

CONCLUSION OF THE DREAM TRILOGY

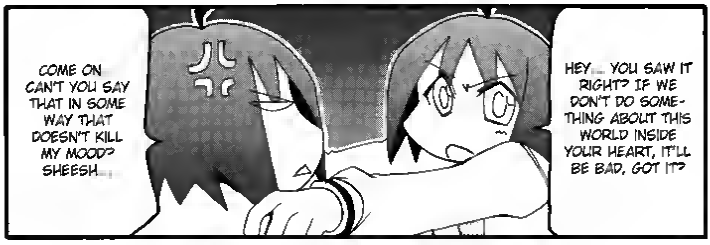


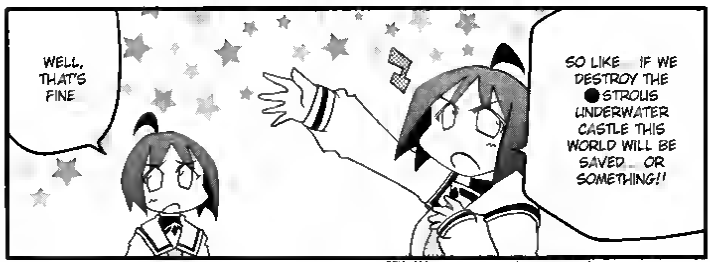
Chapter 108: "Himeko and the Kingdom of Dreams"

Translator's Note: Reference to the Doraemon movie Nobita and the Kingdom of Clouds. This chapter is full of Doraemon references.

I'VE BEEN WAITING FOR YOU TO COME HERE, HIMEKO-SAN!!
WHAT!? WHO!?
SFX. NAHO
THE HECK IS WITH THIS DREAM . THIS IS SO FAR FROM BEING ABOUT BECKY IT'S BEYOND REPAIR.
SFX. WILTS
I'M DREAM HIMEKO... SO BASICALLY. I'M YOU.
SFX. MA
I'M HIMEKO LISTEN TO WHAT I'M SAYING.
WOW!
SO YOU'RE YUMEKO?
DREAM HIMEKO, HUH.
Translator's Note: she replaced the character for Princess with the characte fo D eam in her name
PLEASE DON'T SAY PEOPLE ARE BUGGY.
BASICALLY IT'S ALL YOUR EMOTIONAL CRAP!!
THIS WORLD IS A DIRECT CONNECTION TO YOUR PSYCHE. THAT'S WHY IT'S SO MESSED UP.
SFX. MA

DON'T CALL ME AN NPC!!
WHAT? YOU'RE A TERRIBLE NPC.
IT SEEMS... WELL, LIKE YOU DON'T WANT TO SEE YOURSELF OBJECTIVELY.
YOU'RE THE WORST
I SAID NOT TO MAKE ME SEEM LIKE A SICK PERSON.
WELL, RETURNING TO THE ORIGINAL POINT, I'M SORRY THAT SOMEBODY HAS A SICK HEART.
SFX PFFT


COME ON CAN'T YOU SAY THAT IN SOME WAY THAT DOESN'T KILL MY MOOD? SHEESH...
HEY... YOU SAW IT RIGHT? IF WE DON'T DO SOMETHING ABOUT THIS WORLD INSIDE YOUR HEART, IT'LL BE BAD, GOT IT?



Translator's Note: Reference to a Doraemon movie: Nobita's Monstrous Underwater Castle

DON'T CALL IT ABNORMAL, IT'S IN YOUR HEART AFTER ALL
WHAT'S WITH THIS... ABNORMAL WORLD..
EVERY-THING HERE IS YOUR FAULT...
HONESTLY, WHAT COULD HAVE CAUSED ALL THIS...
THAT'S A DIFFERENT SETTING FROM LAST TIME.
UNLESS WE FIRE A SILVER ARROW THROUGH THE HEART OF THE DEVIL KING, WE CAN'T SAVE THIS WORLD!!

Translator's Note: a reference to another Doraemon movie, Nobita's Great Adventure into the Underworld.

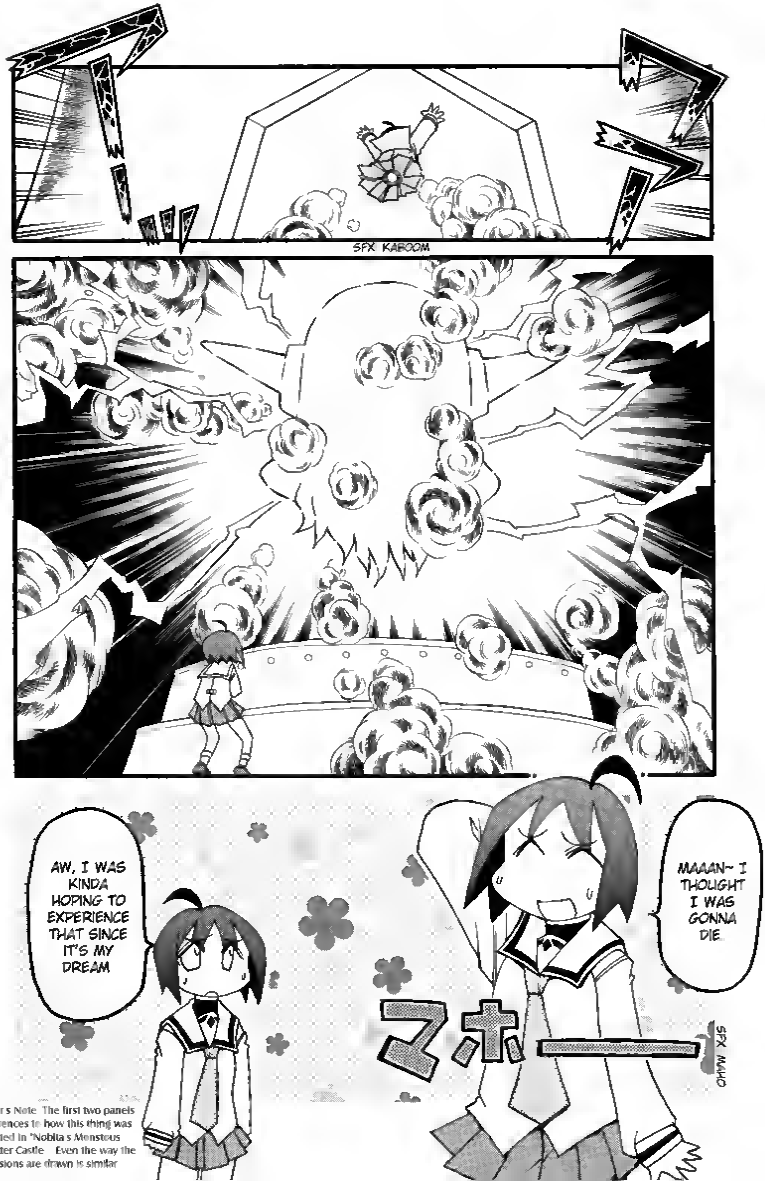
YOU CALLED?
WE DIDN'T.
AH GEEZ. I'M SO FRIGGIN ANNOYING!! WHY DO YOU HAVE TO BE ME!?
IT'S NOT LIKE I CAN HELP IT! I'M YOU AFTER ALL, SO GIVE ME A BREAK!

HOLD IT. DID YOU JUST CALL MY DREAM AN UNDER-WORLD!?
THIS UNDERWORLD IS DANGEROUS BECAUSE OF ITS INSTABILITY, SO BE CAREFUL.
BUT... SINCE THIS IS A DREAM, I'D PREFER A LIGHTER, MORE FUN DREAM.
IT'S FINE THIS IS A DREAM AFTER ALL, SO DON'T COMPLAIN
HEY, YOU REALIZE WE'RE FLYING...
THAT'S SO MEN. I'M SO COOL!!
THAT'S WHY I CAME TO THIS WORLD
YEAAAH-!!
DON'T EVEN CONSIDER LOSING!!
SFX FWOOOOOSH
AND NOW WE HAVE TWO OF ME.
B-RAD...

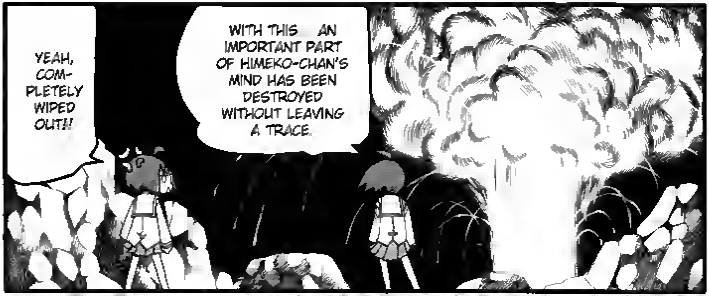
Translator's Note: They are flying using the take-copter from Doraemon and the way they are flying on this page is a reference to the Doraemon movie: Nobita's Great Demon

Translator's Note: This thing is also a reference to "Nobita's Monstrous Underwater Castle"
THIS THING IS THE CAUSE OF MY BAD DREAMS!!
SO... SO THIS IS IT...
I REALLY HATE HOW YOU SAID THAT
BASICALLY IT'S THE DARKNESS IN HIMEKO-CHAN'S HEART!!
NOT MY BRAIN!!
WELL THEN, BEFORE YOU NOTICED IT, A PARASITIC ALIEN BURROWED INTO YOUR BRAIN AND—
ISN'T THERE ANY BETTER SETTING?

WHAT ARE YOU SAYING? THIS IS MY DREAM, SO IT'S ONLY NATURAL
SORRY FOR GETTING YOU INVOLVED IN THIS, HIMEKO-CHAN...
I'M GLAD I MET YOU
THAT'S NOT IT... IT'S MY DUTY TO HEAL YOU FROM WITHIN YOUR DREAMS... I DIDN'T WANT YOU TO SEE... A WORLD LIKE THIS...
I TOLD YOU, I'M HIMEKO..
SERI-OUSLY, YUMEKO-CHAN!?
FAREWELL, REAL WORLD ME!!
HIMEKO-CHAN!!
SFX: FWOOSH



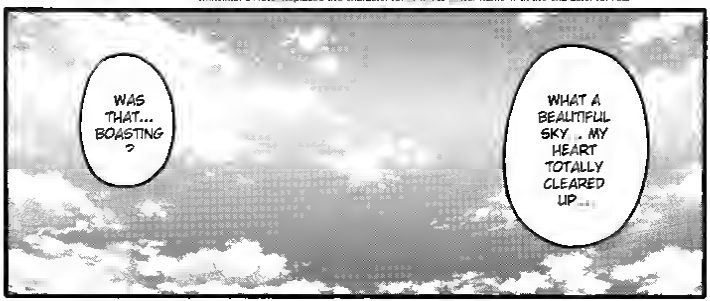
Translator's Note: The first two panels are references to how this thing was defeated in "Nobita's Monsteus Underwater Castle". Even the way the explosions are drawn is similar



Translator's Note: This panel is a reference to when the castle was first overtaken by the Nation's Most Notorious Lunatic and Castle. The terrain and emotions are very similar.

DO YOU LISTEN TO PEOPLE AT ALL?
LOOK AT THAT!!
WOULD YOU LIKE IT IF I CALLED YOU GENKO?
I'M HIMEKO.
WITH THIS PEACE WILL RETURN, HUH, YUMEKO-CHAN?

Translator's Note: Replaced the character for Princess with her name with the character for real.



EH? WHAT... WHAT WAS THAT STRANGE... THING THAT YOU JUST SAID?
NOW THERE'S JUST THE DREAM'S GUARD. IF I GET RID OF YOU, THIS WORLD WILL BE MINE.

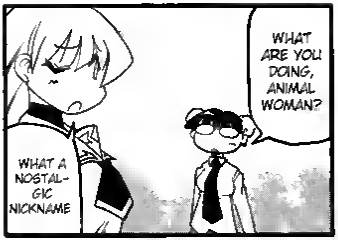
SORRY, YUMEKO-CHAN. I... DON'T REALLY LIKE REALITY ANYMORE
SO I'LL HAVE YOU HAND OVER THIS ENTIRE WORLD!!
SFX. APPEARS
WA... WAIT. IS THIS A JOKE?
WHY!? REALITY SHOULD BE MORE FUN THAN A DREAM!!
I JUST... DON'T LIKE IT ANYMORE... IN REAL LIFE I ALWAYS HAVE TO ACT ALL BRIGHT AND ENERGETIC
THAT'S WHY!! I'M GOING TO LIVE IN DREAMS!!
SFX. POINTS

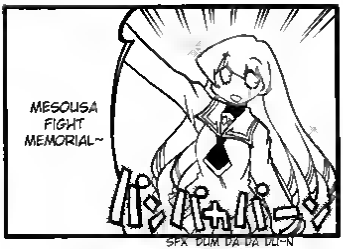
GO, MECHA HIMEKO ARMY!!
FAREWELL, DREAM ME!!
KILL
KILL
KILL
IF THAT OVER THERE IS THE REAL HIMEKO...
I HAVE A QUESTION.
JUST WHO AM I!?

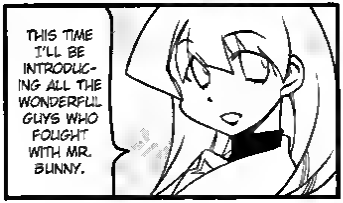
UMMM UMMM
HEY, HEY, WHAT NOW?
AWESOME, ME YOU'RE COOOOOL!!
I'M SO COOL!
SFX MA
SFX MA
GO TO THE HOSPITAL.
I HEARD YOU ALL TALKING IN MY DREAMS AND I PRETTY MUCH UNDERSTAND WHAT'S HAPPENING.
SFX MAJO
HOLD UP!! THIS IS THE POINT WHERE THINGS GET EXCITING!
OH CRAP!! I'M OUT OF TIME!
JUST LEAVE HER.
BECKY, HIMEKO'S SLEEPING AGAIN.
A DREAM
YOU'RE TERRIBLE
WELL THEN, LET'S END WITH THIS KIND OF GAG.

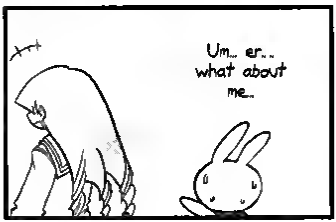
Translator's Note: Reference to Dragon Ball. Goku says the same thing when he wakes up from his illness during the Cell saga.

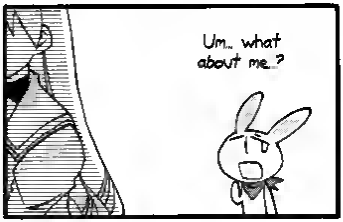
MESOUSA FIGHT MEMORIAL











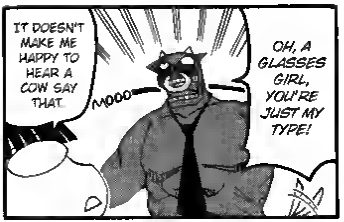
MESOUSA FIGHT MEMORIAL

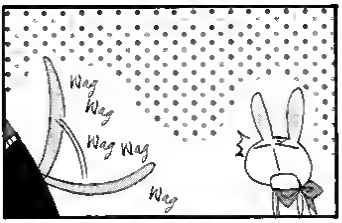
MESOUSA FIGHT MEMORIAL

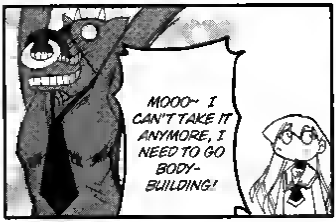
Um, I don't see it
TOGETHER, THE TWO OF US CAN CHANGE THE WORLD!
Uh.. um..
That bull person is..
Uh.. um..
WHAT'S UP?
I've been forgotten.
THAT WAGYU BEEF LOOKS LIKE SOMETHING I COULD SELL FOR A HIGH PRICE.
Who!?
DON'T FEEL DISCOURAGED, BUNNY!!
EH? SHE'S GONNA SELL ME!?
THE NUMBER ONE LEAST CALLED FOR CHARACTER IS HERE!!
IT'S ME-!!

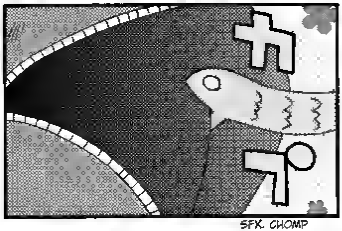
MESOUSA FIGHT MEMORIAL

MESOUSA FIGHT MEMORIAL

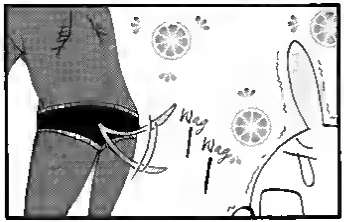


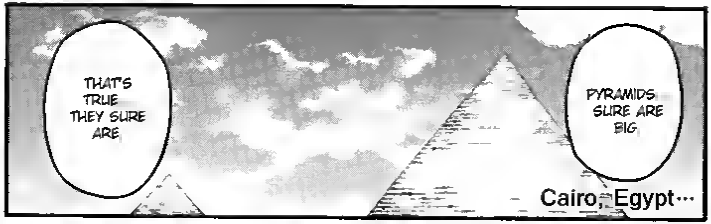


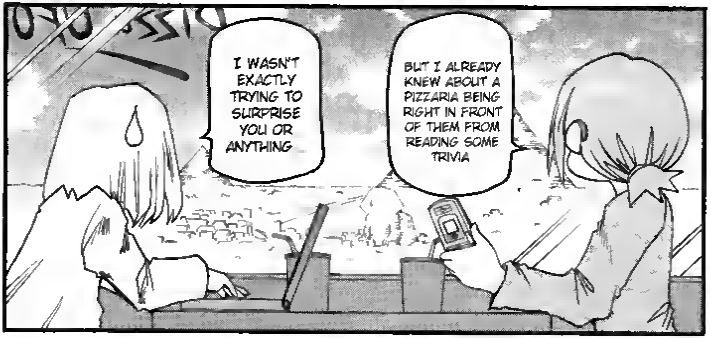




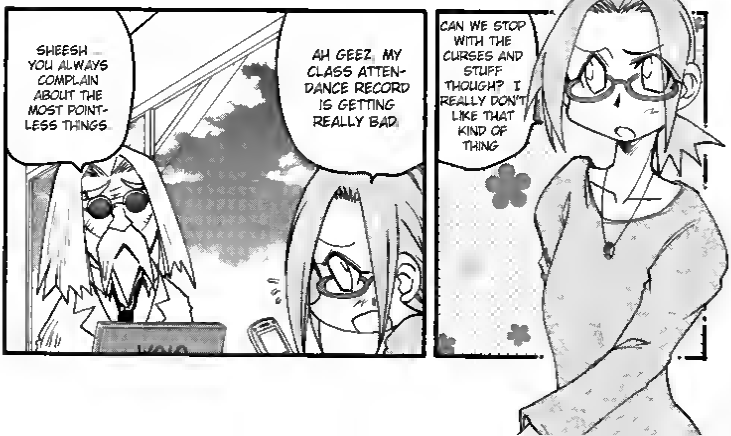
SFX. CHOMP

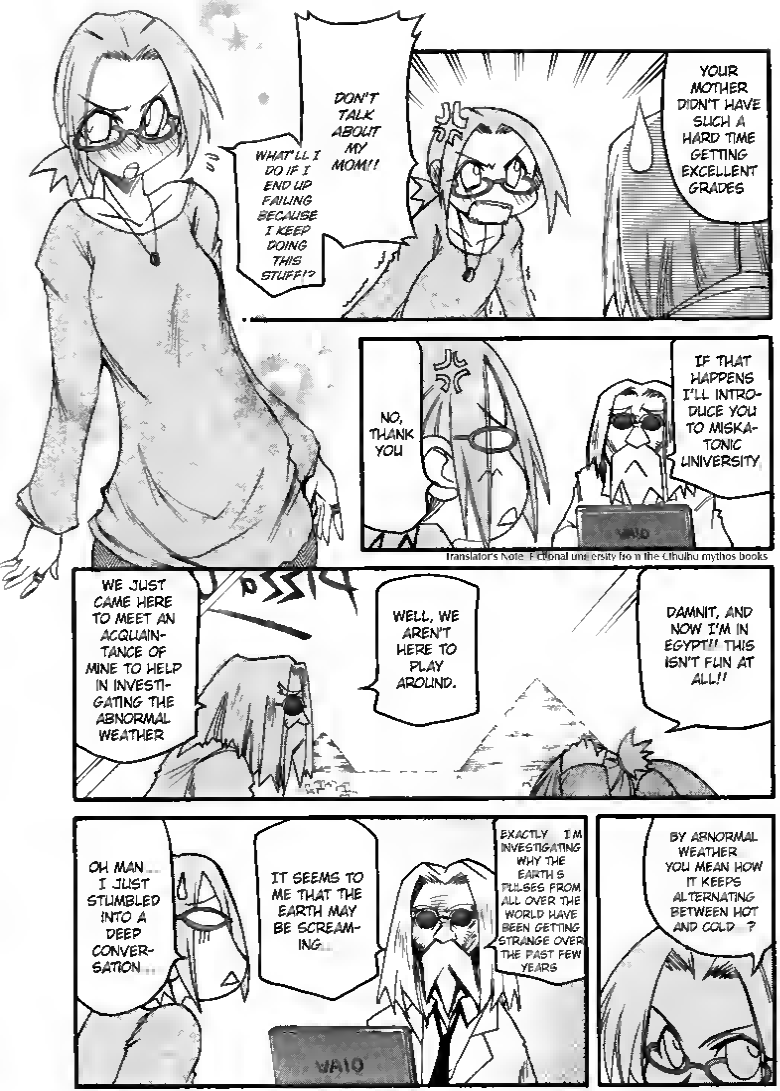




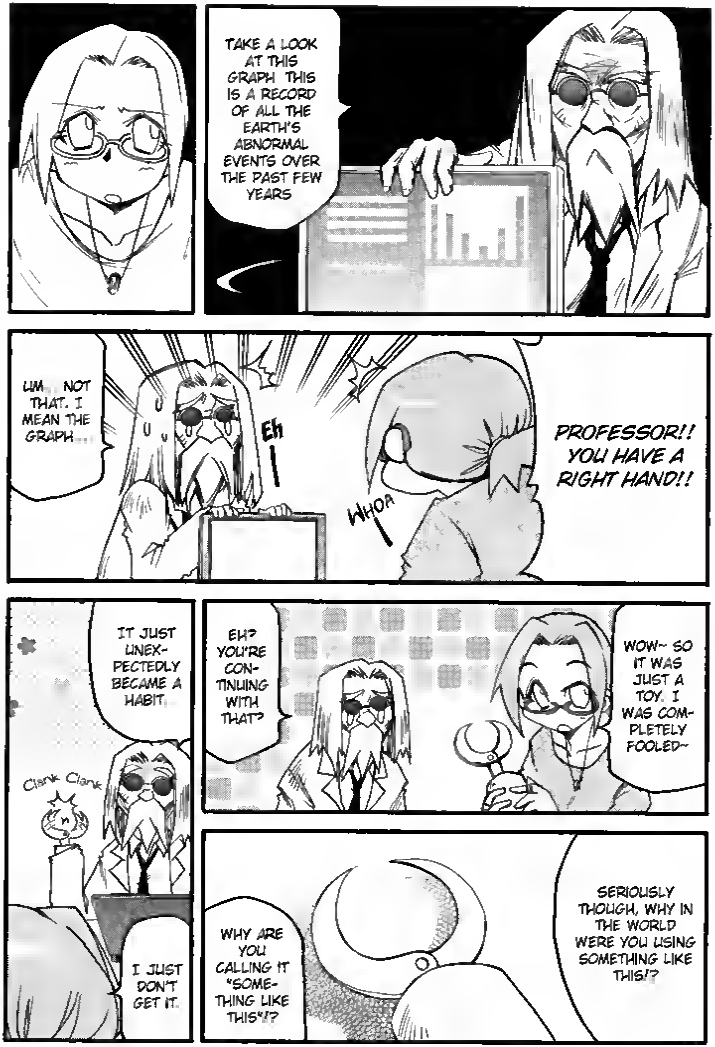

I WASN'T EXACTLY TRYING TO SURPRISE YOU OR ANYTHING
BUT I ALREADY KNEW ABOUT A PIZZARIA BEING RIGHT IN FRONT OF THEM FROM READING SOME TRIVIA

PROFESSOR AND MIYAKO'S MIRACULOUS BIG PLAN

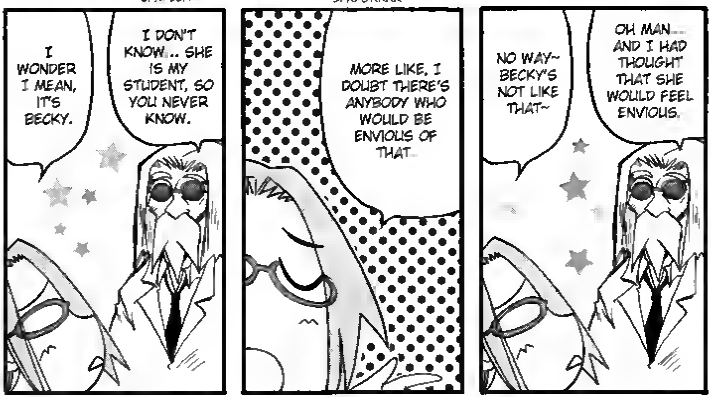

SHEESH YOU ALWAYS COMPLAIN ABOUT THE MOST POINT-LESS THINGS
AH GEEZ, MY CLASS ATTEN-DANCE RECORD IS GETTING REALLY BAD
CAN WE STOP WITH THE CURSES AND STUFF THOUGH? I REALLY DON'T LIKE THAT KIND OF THING

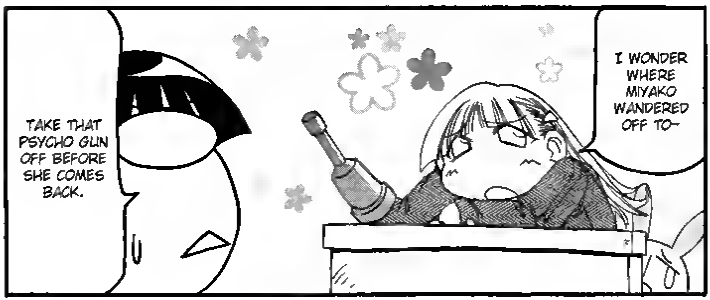

WHAT'LL I DO IF I END UP FAILING BECAUSE I KEEP DOING THIS STUFF!?
DON'T TALK ABOUT MY MOM!!
YOUR MOTHER DIDN'T HAVE SUCH A HARD TIME GETTING EXCELLENT GRADES
NO, THANK YOU
IF THAT HAPPENS I'LL INTRODUCE YOU TO MISKATONIC UNIVERSITY
VAIO
WE JUST CAME HERE TO MEET AN ACQUAINTANCE OF MINE TO HELP IN INVESTIGATING THE ABNORMAL WEATHER
WELL, WE AREN'T HERE TO PLAY AROUND.
DAMNIT, AND NOW I'M IN EGYPT!! THIS ISN'T FUN AT ALL!!
OH MAN... I JUST STUMBLED INTO A DEEP CONVERSATION...
IT SEEMS TO ME THAT THE EARTH MAY BE SCREAMING...
EXACTLY. I'M INVESTIGATING WHY THE EARTH'S TELLSES FROM ALL OVER THE WORLD HAVE BEEN GETTING STRANGE OVER THE PAST FEW YEARS
VAIO
BY ABNORMAL WEATHER YOU MEAN HOW IT KEEPS ALTERNATING BETWEEN HOT AND COLD...?

Translator's Note: Fictional university from the Cthulhu mythos books

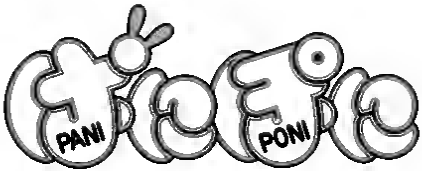

TAKE A LOOK AT THIS GRAPH. THIS IS A RECORD OF ALL THE EARTH'S ABNORMAL EVENTS OVER THE PAST FEW YEARS
UM... NOT THAT. I MEAN THE GRAPH...
Eh
Whoa
PROFESSOR!! YOU HAVE A RIGHT HAND!!
IT JUST UNEXPECTEDLY BECAME A HABIT.
Clank Clank
I JUST DON'T GET IT.
EH? YOU'RE CONTINUING WITH THAT?
WOW~ SO IT WAS JUST A TOY. I WAS COMPLETELY FOOLED~
WHY ARE YOU CALLING IT "SOMETHING LIKE THIS"!?
SERIOUSLY THOUGH, WHY IN THE WORLD WERE YOU USING SOMETHING LIKE THIS!?

YEAH, I COULD SEE BECKY SAYING THAT.
YOU DON'T HAVE TO GO THAT FAR!!
ギャピー
GAAAAH. THAT'S SO FRIGGIN STUPID!!
REBECCA USED TO SAY THE SAME THINGS.
SFX: EEK
SFX: GRRRR~


I WONDER I MEAN, IT'S BECKY.
I DON'T KNOW... SHE IS MY STUDENT, SO YOU NEVER KNOW.
MORE LIKE, I DOUBT THERE'S ANYBODY WHO WOULD BE ENVIOUS OF THAT.
NO WAY~ BECKY'S NOT LIKE THAT~
OH MAN... AND I HAD THOUGHT THAT SHE WOULD FEEL ENVIOUS.


TAKE THAT PSYCHO GUN OFF BEFORE SHE COMES BACK.
I WONDER WHERE MIYAKO WANDERED OFF TO~

GFC



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